



**COLLABORATION. COMMUNITY. CREATIVITY.** 

NATIONAL PERFORMANCE NETWORK / VISUAL ARTISTS NETWORK

# 2016-2017 ANNUAL REPORT & DIRECTORY









**COLLABORATION. COMMUNITY. CREATIVITY.** 

NATIONAL PERFORMANCE NETWORK / VISUAL ARTISTS NETWORK

## 2016-2017 ANNUAL REPORT & DIRECTORY









### **CONTENTS**

### PART ONE: GENERAL INFORMATION

Foreword	9
History & Mission	
Vision & Values	
Financial Information	14
FY 2016 NPN/VAN Funders	18
FY 2016 NPN/VAN Individual Donors	20
Board of Directors	24
Staff	25
PART TWO: PROGRAMS	
Overview of Programs	29
Cultural Policy	31
National Programs	32
Convenings	33
NPN Performance Residency	38
/isual Artists Network (VAN)	48
Community Fund	56
Creation & Forth Funds	60
Mentorship & Leadership Initiative (MLI)	70
Leveraging a Network for Equity (LANE)	72
Local Program	74
International Program	78
PART THREE: PARTNERS	
Introduction to Partners	90
NPN/VAN Partner Profiles	93
PART FOUR: INDEX	
Partners by Alphabet	130
Partners by Region	132

Remembering What Never Happened Bridgman|Packer Dance Photo: Caleb Carr



PART ONE:

# GENERAL INFORMATION





I first learned of NPN/VAN over a decade ago, during my tenure at the Alliance of Artists Communities, and I was immediately drawn to the organization's fierce advocacy for more inclusive and artist-centered practices. It is an incredible honor to now serve as President and CEO of NPN/VAN, and I bring my initial crush on and abiding admiration with me.

In my 20 years of nonprofit arts leadership, I have focused on a range of issues that align with NPN/VAN's priorities, including supporting artists in the development of new work, fostering international exchange, championing environmental justice through the arts, examining institutional capacity for long-term sustainability, building resilience in the face of disasters and crises, and encouraging meaningful engagement between artists, institutions, and communities. As a board member of Grantmakers in the Arts, I serve on the Racial Equity committee, and I am honored to work with my peers to cultivate more equitable practices in philanthropy. My work is also informed by my background as a musician and writer, and my personal research into community-building for social change. It is such a joy to merge all these interests into my work at NPN/VAN!

I am thrilled to share leadership of the organization with an extraordinary and growing staff (including two new positions: director of development and office manager), in collaboration with our new board chair Abel López and the entire dynamic board of directors, and with our Partners across the U.S., Latin America, the Caribbean and Japan. It is a privilege to follow in the footsteps of the incomparable MK Wegmann, who has been a gracious mentor and guide throughout this transition. And I am so grateful for NPN/VAN's supporters and peers who help shape our work, and for the opportunity to serve this organization at a time when the intersections of social justice, cultural policy, and creativity are more critical than ever.

With change comes the chance to reflect on our history, reaffirm our core values, and reassess how these guide our operations and programs. Our values – freedom of expression, equitable partnerships, critical dialogue, lifelong learning, diversity and inclusion, and the integration of the arts into civic life – form the foundation of all we do and offer room to grow and adapt to a changing world.

As we dive into a new strategic plan, a growing network, and new leadership, I am excited by the opportunities to deepen our support of artists, better integrate all our programs under NPN/VAN, model our community-driven principles within New Orleans, and be a stronger voice in the philanthropic sector for practices that center on equity, creative freedom, and meaningful engagement. I invite input from all of you as we continue to evolve. There are exciting things ahead!



Caitlin Strokosch President & CEO

### **HISTORY**

Since its inception, NPN/VAN-subsidized programs have reached 3.5 million audience members and supported 4,700 projects employing more than 21,000 artists. NPN/VAN has provided \$26 million in subsidies and leveraged another \$44 million, resulting in \$70 million in support for artists and arts organizations.

Founder David R. White, then executive director of New York's Dance Theater Workshop, convenes 17 artist-centered, geographically diverse presenting organizations to address a national dilemma—artistic isolation and the economic restraints that constrict the flow of creative ideas.

NPN adds several new programs to support the creation of new work, deeper community engagement, and organizational development for its Partners.

Through intentional Partner initiatives for organizations of color and artist-led organizations, the Network doubles in size.

NPN transitions to an independent organization, with MK Wegmann taking leadership as President & CEO, and relocates to New Orleans.

Performing Americas Program begins, designed to support equitable exchanges between the U.S., Latin America, and the Caribbean, establishing NPN's International Program.

OPPOSITE
Points of Interests
(artwork detail)
Imin Yeh

LEFT The Freedom Project Everett Company Photo: Laura Colella

MISSION STATEMENT

The National Performance Network, including the Visual Artists Network (NPN/VAN), is a group of diverse cultural organizers and artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.

NPN/VAN opens a 7,000 sq. ft. multi-tenant arts facility, Arts Estuary 1024, providing administrative and program space to NPN/VAN and several other New Orleans cultural organizations. MK Wegmann retires after more than 15 years as President & CEO. Caitlin Strokosch is selected as the new President & CEO.

In the wake of Hurricane Katrina, NPN leverages its national reputation and connections to assist the recovery of New Orleans community-based cultural organizations and artists.

The Visual Artists Network (VAN) is founded to support visual arts residencies modeled on NPN's successful performance residencies. NPN/VAN launches its largest initiative to date—
Leveraging a Network for Equity (LANE)—a multi-year, multi-million dollar effort to address structural inequities and strengthen the organizational health of NPN/VAN Partners.

# VISION & VALUES

Committed to fostering cultural equity and artistic exploration, NPN/VAN seeks to integrate the arts into public experience, further artistic pluralism, and act as an advocate for social justice.

NPN's vision is based on the fundamental belief that independent artists and companies contribute to a healthy society by providing creative cross-sector approaches toward a just and sustainable world. NPN also believes that communities deserve broad access to art and culture that reflect their own experience, while learning about the experiences of others.

This vision is manifest in the NPN/VAN values of:

- Cultural and racial equity, social justice, inclusion, and multiple points of view
  - Authentic partnerships characterized by reciprocity and mutual support
    - Freedom of expression
      - Critical dialogue, life-long learning, and appreciation for the creative process
        - The integration of arts into civic life including public funding for the arts

Custodians of Beauty
Pavel Zusitak/Palissimo Company
Photo: Ian Douglas



### FINANCIAL INFORMATION



NPN/VAN's financial systems provide maximum benefit to its constituents—Partner organizations, artists, and ultimately the communities that they serve. In FY16 (July 2015–June 2016), NPN/VAN distributed over \$1.8 million, which leveraged another \$3.7 million. This means that a total of \$5.5 million supported 226 projects in 9 countries and 88 cities/communities. These are not just numbers, but represent the vital impact the funds have across the globe.

Over half (52%) of NPN/VAN expenditures reach the field directly through subsidies—internationally, nationally and locally. Convenings, cultural policy efforts and the Local Program represent another 34% of our budget.

As Phase 2 of Leveraging a Network for Equity (LANE) begins, thoughts are on capitalization and equity. This critical thinking needs to address not only the needs of our Partners, but also the national organization itself. Therefore, capitalization of NPN/VAN is the next big financial goal. This includes managing a nagging structural deficit, budgeting for surpluses, building our cash reserve, and raising long-term change capital. When this is accomplished, NPN/VAN's support for our constituents will also be solidified.

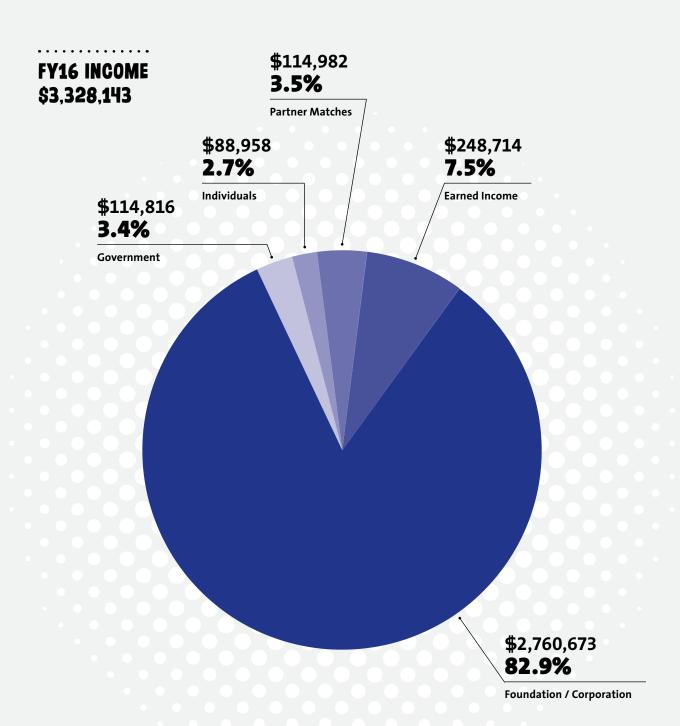
### **BALANCE SHEET**

	Unaudited FY16		Audited FY15	
Cash & Cash Equivalents	\$	1,893,152	\$	391,186
Current Assets	\$	1,311,634	\$	2,515,365
Fixed Assets	\$	624,656	\$	614,876
Total Assets	\$	3,829,442	\$	3,521,427
Current Liabilities	\$	774,043	\$	791,508
Net Assets:	•			•
UNRESTRICTED	\$	-21,953	\$	-102,152
TEMPORARILY RESTRICTED	\$	3,077,352	\$	2,832,071
Total Liabilities & Net Assets	\$	3,829,442	\$	3,521,427

### **PROFIT AND LOSS**

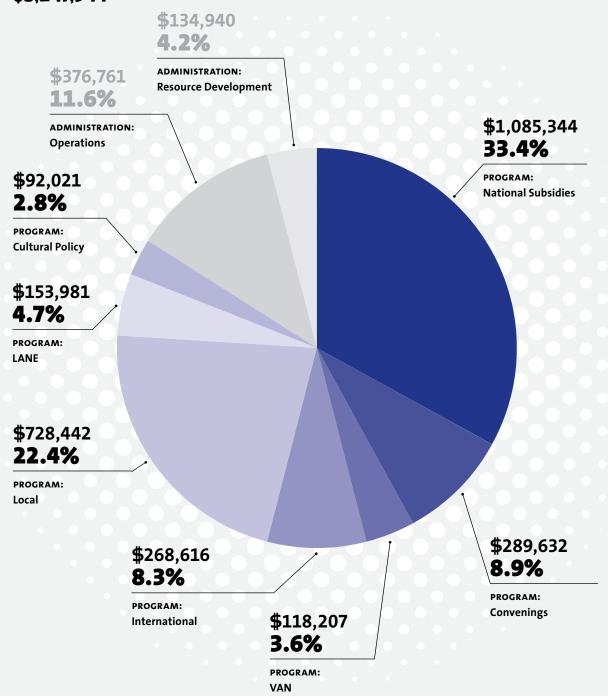
	Unaudited FY16		Audited FY15	
Foundations & Corporations	\$	2,760,673	\$	2,901,258
Government Grants	\$	114,816	\$	126,063
Other Contributed Income	\$	203,940	\$	243,492
Earned Income	\$	248,714	\$	140,544
Total Income	\$	3,328,143	\$	3,411,357
Program Costs	\$	2,736,243	\$	2,787,165
Management/General	\$	376,761	\$	383,940
Fundraising	\$	134,940	\$	127,640
Total Expenses	\$	3,247,944	\$	3,298,745
Surplus/Deficit	\$	80,199	\$	112,612
Surplus/Deficit Percentage	\$	2.47%	\$	3.41%

Las Cafeteras at Mexican American Studies Class at SJSU Photo: Courtesy of MACLA

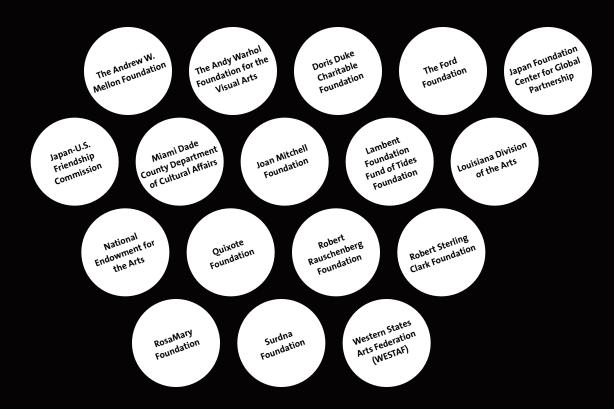


NPN/VAN's direct program support of \$1.8 million leveraged an additional \$3.7 million in matching funds—a total \$5.5 million for artists, arts organizations, and communities.

### FY16 EXPENSE \$3,247,944



### FY16 NPN/VAN FUNDERS



### **FY16 LOCAL PROGRAM FUNDERS**

### **AfricaNOLA**

RosaMary Foundation

### **Artist Corps New Orleans**

Ruth U. Fertel Foundation

### The Cocoon: Youth Empowerment Program

Arts Council New Orleans

New Orleans Jazz & Heritage Foundation

### **Climbing Poetree**

Bioneers / Collective Heritage Institute

**GeoFamily Foundation** 

The Rising Fund of Tides Foundation

### Dawn DeDeaux's Projects: End of the Road

The Fertel Foundation

### **FLOODWALL**

City of New Orleans Mayors' Office of Cultural Economy

#### Make Music NOLA

Arts Council New Orleans

Bruce J. Heim Foundation

City of New Orleans – Edward Wisner Donation

D'Addario Music Foundation

Greater New Orleans Foundation

Keller Family Foundation

Mary Freeman Wisdom Foundation New Orleans Jazz & Heritage Foundation

City of New Orleans -New Orleans Recreation Development Commission

The ASCAP Foundation Irving Caesar Fund

The Lagniappe Fund of Interfaith Works



climACTS! Underground Octavio Campos Photo: Marilynn Humphries

### Mardi Gras Indian Hall of Fame

Arts Council New Orleans

Joan Mitchell Foundation

National Philanthropic Trust - The Clayton-Royer Family Fund

New Orleans Musicians Assistance Fund

Surdna Foundation

### Music Inside Out with Gwen Thompkins

Greater New Orleans Foundation

New Orleans Jazz & Heritage Foundation

#### **New Orleans Airlift**

Arts Council New Orleans

Greater New Orleans Foundation – IMPACT 2015

Jewish Endowment Foundation of Louisiana

### New Orleans Community Printshop & Darkroom

Arts Council New Orleans

Joan Mitchell Foundation

New Orleans Jazz & Heritage Foundation

### **Pelican Bomb**

Artis

Greater New Orleans Foundation

Jewish Endowment Foundation of Louisiana

Joan Mitchell Foundation

Keller Family Foundation

Lambent Foundation Fund of the Tides Foundation

Rauschenberg Foundation

RosaMary Foundation

### Rebecca Mwase's Cultural Projects: Vessels

Alternate ROOTS

### **Skin Horse Theater**

Parkside Foundation

### **Women's Working Group**

**Quixote Foundation** 



### FY16 NPN/VAN INDIVIDUAL DONORS

Chris Aiken

Alejandra Tobar Alatriz

Claudia Alick

Lillie Allen

Alverno Presents

Myrna Anderson-Fuller

Rain Anya

Andrea Assaf

Stephanie Atkins

Linda Austin

Estevan Azcona

Claudia Bach

Barbara Schaffer Bacon

Steve Bailey

Leticia Bajuyo

Jan Bartoszek

Eric Bass

Debra Baxter

Elisabeth Beaird

Carol Bebelle

Roberto Bedoya

Madeline Bell

Ron Berry

Steven Bingler

Philip Bither

Daniel Boerner

Paul Bonin-Rodriguez

Paul Brohan

Yvonne Buchanan

BYP Group

Suzanne Callahan

Cornelia Carey

Rose Carroll

Armando Castellano

Center for Community Arts Partnerships, Columbia

College Chicago

Leilani Chan

Ever Chavez

SuJ'n Chon

Steffani Clemons

Jevon Collins

Jane Comfort

Kim Cook

Chris Cowden

Sage Crump

Yolanda Cesta Cursach

The Dance Complex

Dawn DeDeaux

Kathie deNobriga

Mizu Desierto

Peter DiMuro

Jeffrey Dobrinsky

Sean Dorsey & Shawna Virago

Erin Boberg Doughton

Mario Garcia Durham

Kristy Edmunds

Nancy Ellis

Philip Elson

Heidi Erdrich

Teresa Eyring

Chad Faulk

chaa raan

Laura Faure

Susan Feder & Todd Gordon

Asia Freeman

Patti French

Colleen Furukawa

Fusebox

Jane Gabriels

Jamie Gahlon

Vallejo Gantner

Olga Garay-English

Anthony Garcia

Eureka Gilkey

Rosie Gordon-Wallace

Bryan Jeffrey Graham

Pat Graney

Taryn Griggs

Dianne Grubb

Sarah Guerra

Tom Guralnick

Michael Hanish

Michaelianisi

Dayna Hanson

Barbara Hayley

barbara riayicy

F. John Herbert

Gregory Michael Hernandez

Natasha Huey

Cheryl Ikemiya

Maria Rosario Jackson

Jefferson James

Lynn Jeffries

Judith Jennings

Chloe Jones

Holly Jones

Chris Kaminstein

Ann & Cary Kaufman

Drew Klein Claire Knowlton Sarah Kramer Meg Leary Angela Lee Ruby Lerner Charles Levy Cheryl Lewis Abel López Aaron Lorenz George Lugg Steve MacQueen Arnie Malina Alison Manning Lindsey Dietz Marchant Juliana Mascelli Miwa Matreyek Matthew Mazzotta Rhesa O. McDonald Vicki Meek Jennifer Mefford Miami Light Project Tony Micocci Amy Miller Mimi's in the Marigny Jo Ann Minor Regina Moore Christopher Morgan

Tanya Mote

Lisa Mount Steve Mount Jana K. Napoli Meena Natarajan & Dipankar Mukherjee Richard Newman Ed Noonan Cynthia Oliver Joan K. Osato Lillian Osei-Boateng Debbie Osterholt Linda Parris-Bailey Jordan Peimer Michael Peranteau Carla Perlo Jenni Person Aimée Petrin Renata Petroni Alexcia Plummer Lionel Popkin Anastacia Powers Mollie Quinlan-Hayes Laurel Raczka Steve Raider-Ginsburg Redline Erica Reich Jose "Joey" Reyes John Rich Deborah Riley

Patricia Ross Carlton Turner Jerry Ruiz Monica Tyran Mildred Ruiz-Sapp Christy Uchida Roberta Uno Abe Rybeck Amina Sanchez Alice E. Valdez Mark Valdez Steven Sapp Samuel Valdez Suzanne Sbarge Mathew Schwarzman Jono Vaughan Cameron Shaw Maureen M. Verderame Karen Sherman Julie Voigt Jae Wook Shim Shay Wafer Daniel Singh Sixto A. Wagan Matthew Slaats MK Wegmann Aimée Smallwood Thérèse Wegmann Krista Smith Arwen Wilder Laurie Spencer Will K. Wilkins Michèle Steinwald Danika Williamson June Wilson Scott Stoner Caitlin Strokosch Kristina Wong Quita Sullivan Andrew Wood Rachel Swan Kyoko Yoshida Sarah Swinford Mimi Zarsky Rachel Telushkin Pave Zustiak Vincent Thomas Morgan Thorson OPPOSITE ReComposed **Tigertail Productions** Doug Varone and Dancers Alisha Tonsic José Torres-Tama BELOW

Wayne Troyer Karen Rogers

Photo: Grant Halverson Tea Project Amber Ginsburg & Aaron Hughes Photo: Sam Virgillio







### **BOARD OF DIRECTORS**

### CHAIR: Abel López

Associate Producing Director GALA Hispanic Theatre Washington, DC abel@galatheatre.org

### PRESIDENT: Caitlin Strokosch

President & CEO NPN/VAN New Orleans, LA caitlin@npnweb.org

#### VICE CHAIR: Rosie Gordon-Wallace

Founding Executive Director
Diaspora Vibe Cultural Arts Incubator
Miami, FL
rosie@dvcai.org

### TREASURER: Shannon Daut

Director City of Santa Monica Cultural Affairs Santa Monica, CA shannon.daut@gmail.com

### **SECRETARY: Shay Wafer**

Executive Director 651 ARTS Brooklyn, NY swafer@651ARTS.org

### AT-LARGE: John B. White, Esq.

InHouse Consultants, Inc. New Orleans, LA John.brian.white@gmail.com

### IMMEDIATE PAST CHAIR: Abe Rybeck

Executive Artistic Director
The Theater Offensive
Boston, MA
abe@thetheateroffensive.org

### Leticia Bajuyo

Independent Visual Artist/Visiting Assistant Professor of Art Department of Art, Art History and Design University of Notre Dame Notre Dame, IN Irb@leticiabajuyo.com

#### **Jevon Collins**

Performing Arts Director The King Arts Complex Columbus, OH jcollins@kingartscomplex.com

### Olga Garay-English

Principal
OMGArtsplus
Los Angeles, CA
omgartsplus@gmail.com

### Stephanie McKee

Artistic Director
Junebug Productions. Inc.
New Orleans, LA
smckee@junebugproductions.org

### Joan K. Osato

Producing Director Youth Speaks, Inc./ The Living Word Project San Francisco, CA josato@youthspeaks.org

### Michèle Steinwald

Community Engagement Consultant The Cowles Center Minneapolis, MN msteinwald@thecowlescenter.org

### **Harold Steward**

Manager South Dallas Cultural Center Dallas, TX harold.steward@dallascityhall.com

### Samuel Valdez

Artistic Director CARPA San Diego San Diego, CA saamul2014@yahoo.com

#### Will K. Wilkins

Executive Director Real Art Ways Hartford, CT wwilkins@realartways.org





### **STAFF**

### **Stephanie Atkins**

Director of the Local Program stephanie@npnweb.org 504.595.8008 ext. 202

### **Steve Bailey**

Chief Operating Officer steve@npnweb.org 504.595.8008 ext. 207

### **William Bowling**

Program Specialist, National Programs will@npnweb.org 504.595.8008 ext. 212

### Stanlyn Brevé

Director of National Programs stanlyn@npnweb.org 504.595.8008 ext. 204

### **Steffani Clemons**

Program Specialist, Local Program sclemons@npnweb.org 504.595.8008 ext. 213

### Sage Crump

Program Specialist, LANE sage@npnweb.org 504.595.8008 ext. 206

### Alec De Leon

Program Specialist, Visual Artists Network alec@npnweb.org 504.595.8008 ext. 209

### **Elizabeth Doud**

Coordinator, Performing Americas Program edoud@npnweb.org 305.519.6877

### **Addam Garrett**

Office Manager addam@npnweb.org 504.595.8008. ext 210

Fugitive Time Janie Geiser Photo: Caleb Carr

### **Bryan Jeffrey Graham**

IT/Designer bryan@npnweb.org 504.595.8008

### María Cristina Rangel

Development Director maria@npnweb.org 504.595.8008 ext. 211

### **Orchid Robinson**

Program Assistant, Convenings orchid@npnweb.org 504.595.8008 ext. 214

### Caitlin Strokosch

President & CEO caitlin@npnweb.org 504.595.8008 ext. 205

### Monica Tyran

Program Assistant, National Programs monica@npnweb.org 504.595.8008

### MK Wegmann

Research Fellow mkw@npnweb.org 504.595.8008

### Thérèse Wegmann

Senior Program Specialist, Operations & Data therese@npnweb.org 504.595.8008 ext. 208

### Kyoko Yoshida

Consultant, U.S.-Japan Connection kyoko@npnweb.org 415.867.7080

### Mimi Zarsky

Senior Program Specialist, Convenings mzarsky@npnweb.org 504.595.8008 ext. 203



What Shall We Do Next? (Sequence #3) Julien Prévieux Photo: Lynn Lane **PART TWO:** 

# PROGRAMS





### **OVERVIEW OF PROGAMS**

Collectively, NPN/VAN programs address three major goals:



### SUPPORT ARTISTS

NPN/VAN supports artists' ability to move their work around the country and the world through the Performance and Exhibition Residencies (p. 38 and p. 48) and the International Program (p. 78).

NPN/VAN is dedicated to fostering the development of new touring work by cocommissioning fresh, exciting creations and collaborations. This is accomplished through the Creation and Forth Funds (p. 60).



### **BUILD THE CAPACITY OF THE FIELD**

NPN/VAN seeks to strengthen the capacity of Partners and the artists they support, through the Mentorship & Leadership Initiative (p. 70). Leveraging a Network for Equity (LANE) addresses issues of equity, organizational health, and capitalization (p. 72).

NPN/VAN aspires to deepen the impact of authentic engagement through the Community Fund (p. 56). It also intentionally fosters field-building by sharing knowledge and generating lasting relationships, achieved through the Convenings (p. 33).



### **EXERCISE LEADERSHIP NATIONALLY & LOCALLY**

NPN/VAN collaborates with other national organizations through Strategic Partnerships that leverage increased support of artists and address critical policy issues (p. 31).

NPN/VAN nurtures a Local Program that builds capacity for independent artists and small arts organizations in New Orleans (p. 74).

Hopscotch Installation Agustina Woodgate Photo: Courtesy of RedLine

### FY16 IN NUMBERS

**186**Residency Weeks
Supported

**1,000**Artists Directly Supported

196 Companies

64% are newcomers to the Networks / 66% are artists of color

**226**NPN/VAN Projects
Funded

\$1.8M / \$3.7M Subsidies / Leverage 300,000 People Reached

### **CULTURAL POLICY**

NPN/VAN is a voice for sectors of the nonprofit arts community that are often under-represented in policy making—independent artists, artist-centered organizations, organizations of color, and those from outside major metropolitan areas. For decades, outspoken advocacy for equitable cultural policies has been one of NPN/VAN's fundamental values. With NPN/VAN's mission, vision and values as the basic points of reference, some of the tenets that shape our policy actions and programmatic decisions are:

- Social and racial justice
- Reciprocity as a way of working toward cultural equity

Artist equity

• Strategic partnerships, both cultural and cross-sector

### STRATEGIC PARTNERSHIPS

### Arts Council New Orleans / Arts Align

Designated as the city's official arts agency, the Arts Council New Orleans supports and expands opportunities for diverse artistic expression and brings the community together in celebration of New Orleans' rich, multicultural heritage. Arts Align is a coalition of local arts service providers that advocates for the cultural sector and serves as a clearinghouse for resources available to individual artists, cultural projects and organizations. For information, visit www.artsneworleans.org.

### **The Association of Performing Arts Presenters**

APAP is the national service, advocacy and membership organization for presenters of the performing arts. NPN partners with APAP to discount affiliate memberships to artists and companies with budgets under \$200,000 and who have toured or been commissioned through NPN within the last three years. Affiliate members are eligible to apply for APAP's programs and funding opportunities. Visit www.apap365.org for more information.

#### **Fractured Atlas**

Fractured Atlas is an arts service organization that empowers artists, arts organizations, and other cultural sector stakeholders by eliminating practical barriers to artistic expression, so as to foster a more agile and resilient cultural ecosystem. It provides a wide range of resources, including health and liability insurance, fiscal sponsorship and marketing/publicity services. NPN/VAN Partners and supported artists are able to receive free Associate Memberships, through which they can access Fractured Atlas' services. For more information, visit www.fracturedatlas.org.

#### Louisiana Partnership for the Arts

LPA is the hub of the Louisiana arts field, helping to set statewide arts policies that advance the growth and development of the arts field. Its two core initiatives are to provide educational workshops, networking events, and other professional development opportunities; and to conduct community outreach and legislative advocacy in support of Louisiana's cultural industry. For more information, visit www.lparts.org.

### **Nonprofit Finance Fund**

NFF unlocks the potential of mission-driven organizations through tailored investments, strategic advice and accessible insights. NFF helps organizations effectively connect money to mission, supporting innovations such as growth capital campaigns, crosssector economic recovery initiatives and impact investing. Through NFF and The Andrew W. Mellon Foundation, NPN/VAN is able to provide Partner organizations access to short-term, zero-interest bridge loans of up to \$150,000. Mellon zero-Interest loans help manage cash flow issues, including the delay of grant payments or short-term loss of earned or contributed income. For more information, visit nonprofitfinancefund.org.

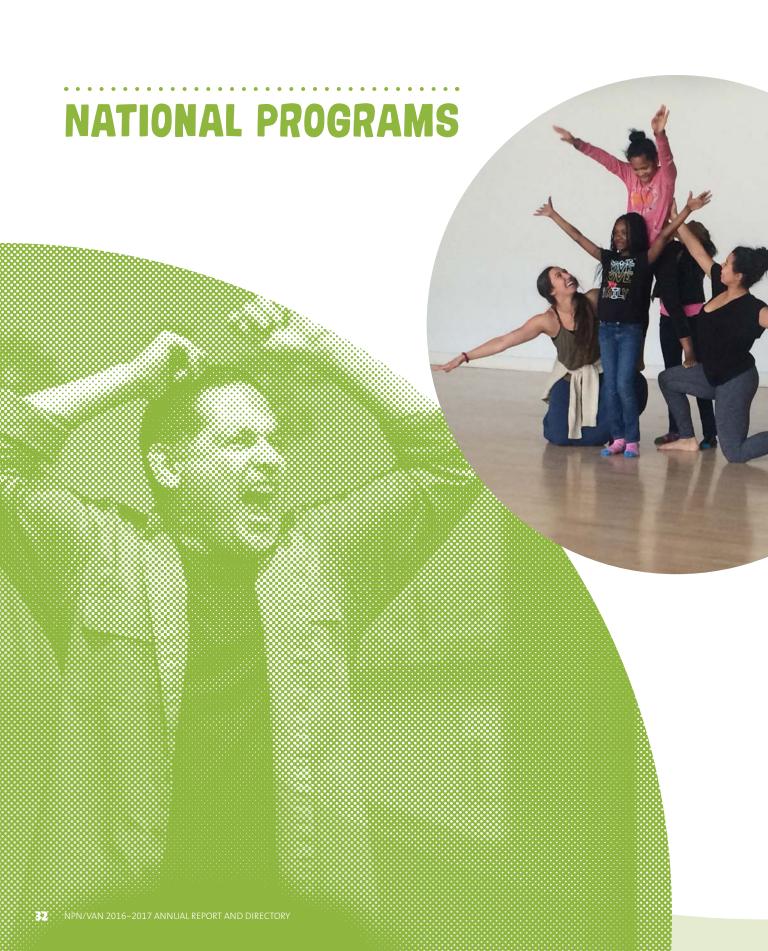
### The Performing Arts Alliance

PAA is the premiere advocate for America's professional, nonprofit performing arts organizations, artists, and their publics before the U.S. Congress and key policy makers. Through legislative and grassroots action, PAA advocates for national policies that recognize, enhance and foster the contributions that the performing arts make to the U.S. PAA's member network comprises more than 30,000 arts organizations, artists, and arts supporters. NPN Partners are automatically members of PAA. For more information, visit www.theperformingartsalliance.org.

#### South Arts / Arts Ready

South Arts was founded in 1975 to build on the South's unique heritage and enhance the public value of the arts. ArtsReady, an online emergency preparedness service by and for arts/cultural nonprofits, provides arts organizations with customized business continuity plans for post-crisis sustainability. NPN/VAN Partners and artists are offered discount memberships to ArtsReady. For information about ArtsReady, visit www.artsready.org.

OPPOSITE
Writing in Sand
Carlos Caballero
Photo: Glassworks Multimedia





### **CONVENINGS**

NPN/VAN's dynamic network is nurtured by bringing presenters, artists, and stakeholders together at its Annual and Mid-Year Meetings. Opportunities are provided to build and strengthen long-term, peer relationships while developing skills and competencies. By convening in different Partner cities each year, and by including community members, attendees learn about local artists and regional issues that resonate with work in the national arena.

OPPOSITE TOP Choreographing *Out Stories* workshop Ananya Dance Theatre Photo: Alea Hennessy

OPPOSITE BOTTOM '57 Chevy Ricardo Salinas Photo: Damian Kelly ABOVE LEFT
unnamed
Gerard Caliste
Photo: Rosie Gordon-Wallace

ABOVE RIGHT Mid-Year Meeting: Austin, TX Photo: Mimi Zarsky

### **NATIONAL PROGRAMS / CONVENINGS**

### **ANNUAL MEETINGS**

Over four days, NPN/VAN Partners, artists, funders, and colleagues assemble to consider current issues, share solutions, examine local, national and international policies that shape the cultural environment, and expand knowledge. NPN/VAN subsidizes artists' attendance; this opportunity to be 'at the table' builds collegial and equitable relationships.

The Annual Meeting also provides opportunities to share the work of local, national, and international artists through ArtBursts (popup performances throughout the Meeting), visual arts exhibitions, performances, and live-streaming. "Live & On Stage" features Creation Fund-commissioned performances as well as work curated by the local hosts. In order to foster intentional networking, attendance is invitation-only.

### 2015 Annual Meeting "Live & On Stage" Performers & Visual Exhibition Artists\* in Portland, OR:

Aion Productions (Durham, NC)

- \* Yvonne Buchanan (Syracuse, NY)
- \* Ashby Lee Collinson (Portland, OR)

Suniti Dernovsek/Holland Andrews (Portland, OR)

\* Flock (Portland, OR)

Hand2Mouth Theatre (Portland, OR)

\* Gregory Michael Hernandez (Los Angeles, CA)

Cynthia Oliver/COCo Dance Theatre (Champaign, IL)

Amy O'Neal (Seattle, WA)

Pepper Pepper (Portland, OR)

\* Michael Reinsch (Portland, OR)

Samita Sinha (New York, NY)

\* Sharita Towne (Portland, OR)

UNIT SOUZOU (Portland, OR)

\* Takahiro Yamamoto (Portland, OR)

THIS PAGE & OPPOSITE Annual Meeting: Portland, OR Photos: Lymay Iwasaki

#### MAJOR CONTRIBUTORS INCLUDE:

The Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, The Ford Family Foundation, Ford Foundation, Japan Foundation Center for Global Partnership, Japan-U.S. Friendship Commission, Miami Dade County Department of Cultural Affairs, Joan Mitchell Foundation, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, The Nathan Cummings Foundation, National Endowment for the Arts, Oregon Arts Commission, Quixote Foundation, Southwest Airlines, Official Airline of the National Performance Network, and WESTAF

The Andrew W. Mellon Foundation

The Andy Warhol Foundation for the Visual Arts



DORIS DUKE

FORDFOUNDATION

Joan Mitchell Foundation



JUSFC

















NUAL MEETING

#### **NATIONAL PROGRAMS / CONVENINGS**

### **MID-YEAR MEETINGS**

NPN/VAN supports additional face-to-face connections through a cycle of regional meetings, rotating to various Partner cities across the country. The one-day meeting is devoted to sharing organizational successes and challenges, exchanging best practices, exploring possibilities for collaboration, and discussing current issues of interest to the field. Concurrently, NPN offers a free "Doin' It on the Road" workshop designed to demystify the touring process for performing artists who want to expand their understanding of touring in a national arena.

#### 2016 Mid-Year Meetings:

WEST, hosted by Su Teatro in Denver, CO, April
SOUTH, hosted by Fusebox in Austin, TX, May
VAN, hosted by Women & Their Work in Austin, TX, May
NORTHEAST, hosted by NY Live Arts in NY, NY, June

MIDWEST, hosted by King Arts Complex and Wexner Center in Columbus, OH, June



### PERFORMANCE RESIDENCY

The Performance Residency subsidizes the presentation of touring artists through one- or two-week community engagement residencies at NPN Partner sites. Artists are paid to publicly present their work and engage in community activities such as demos, open rehearsals, master classes, or workshops in a wide variety of venues, from prisons to schools to community centers.

Each year about 110 residencies provide direct support to artists through a standard contract that guarantees artists a fair fee (salaries, wages and fringe, housing, transportation, per diem, allowance for administrative expense, and contingency fee for an artistic director). NPN provides a subsidy ranging from \$1,500 to \$12,000 to every NPN Partner to offset artist's fees. NPN does not maintain a roster of artists. Individual NPN Partners make their own their curatorial choices.

\$429,565 / \$1.1M Subsidy / Leverage 600 Number of Artists

**500**Number of Activities

Over 110 Weeks

**62%**Artists of Color

**65%** First-Time Recipients

#### MAJOR CONTRIBUTORS INCLUDE:

Doris Duke Charitable Foundation, Ford Foundation and National Endowment for the Arts







OPPOSITE

Cookie's Kid

Rosie Herrera

Photo: Elvis Suarez, GlassWorks







NPN Partner	Artist	
Flynn Center for the Performing Arts (Burlington, VT)	Inta (New York, NY): <i>Eiko Otake, A Body in Places</i> Marcus Roberts Trio (Jacksonville, FL) Lucky Plush Productions (Chicago, IL): <i>The Queue</i>	
Fusebox (Austin, TX)	Big Dance Company (Brooklyn, NY): <i>Big Dance, Short Form</i> taisha paggett (Van Nuys, CA): <i>The School for the Movement of the Technicolor People</i>	
GALA Hispanic Theatre (Washington, DC)	Ana Maria Alvarez / CONTRA-TIEMPO (New York, NY): Agua Furiosa Saulo Garcia (Miami, FL)	
Guadalupe Cultural Arts Center (San Antonio, TX)	Illeana Gomez (Albuquerque, NM): Flamenco Dance	
Highways Performance Space & Gallery (Santa Monica, CA)	Sean Dorsey (San Francisco, CA): The Missing Generation	
Intermedia Arts (Minneapolis, MN)	Kristina Wong (Los Angeles, CA): The Wong Street Journal	
John Michael Kohler Arts Center (Sheboygan, WI)	Third Coast Percussion (Chicago, IL) AXIS Dance Company (Oakland, CA)	
	•	

Agua Furiosa
Ana Maria Alvarez / CONTRA-TIEMPO
Photo: Steve Wylie



NPN Partner	Artist	
Jump-Start Performance Co. (San Antonio, TX)	Lisa Suarez (San Antonio, TX): I'll Remember For You	
unebug Productions (New Orleans, LA)	Urban Bush Women (Brooklyn, NY): <i>How We Got the Funk</i> Soul Science Lab (Brooklyn, NY): <i>Soundtrack '6</i> 3	
	Angela's Pulse (New York, NY): Dancing While Black	
King Arts Complex (Columbus, OH)	Aaron Diehl (New York, NY): History of Columbus Jazz	
La Peña Cultural Center (Berkeley, CA)	Maria de la Rosa (Oakland, CA): Fandango Urbano	
Legion Arts (Cedar Rapids, IA)	Dahlak Brathwaite (San Francisco, CA): Spiritrials	
	The Hinterlands (Detroit, MI): The Radicalization Process	
	Matuto (Brooklyn, NY): Landfall 2015	
	Chris Schlichting (Minneapolis, MN): Stripe Tease	
Links Hall (Chicago, IL)	Aaron Hughes (Santa Rosa, CA): <i>Tea Project</i>	
	•	

Climbing PoeTree Photo: Pablo Aguilar

NPN Partner	Artist
Living Arts of Tulsa (Tulsa, OK)	Cloud Eye Control (Los Angeles, CA): Half Life Michelle Ellsworth (Boulder, CO): In Preparation for Obsolescence of the Y Chromosome
MACLA (San Jose, CA)	Las Cafeteras Music (Los Angeles, CA): <i>In Concert</i> Ricardo Salinas (Los Angeles, CA): '57 <i>Chevy</i>
Maui Arts & Cultural Center (Kahului, HI)	Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i> Christopher K. Morgan & Artists (North Bethesda, MD) Ian O'Sullivan (Honolulu, HI)
MDC Live Arts (Miami, FL)	Taylor Ho Bynum (New Haven, CT) Camille A. Brown (Durham, NC): BLACK GIRL: Linguistic Play
MECA (Houston, TX)	Virginia Grise (Bronx, NY): <i>Your Healing is Killing Me</i> Fermata Music (New York, NY): <i>Alejandro Vela</i>
Miami Light Project (Miami, FL)	Rudi Goblen (Miami, FL): <i>PET</i> Kristina Wong (Los Angeles, CA): <i>The Wong Street Journal</i> Kota Yamazaki (Brookyn, NY): <i>Kota Yamazaki OQ (Palace)</i>
Museum of Contemporary Art (Chicago, IL)	Blair Thomas & Company (Chicago, IL): The Brotherhood of the Monastic Order of Ancient Mariners Purges the Ills of Society through a Reading of the Tales of Moby-Dick
Myrna Loy Center / Helena Presents (Helena, MT)	Joshua Walters (Oakland, CA): <i>UNPLUG</i>
New York Live Arts (New York, NY)	Palissimo (New York, NY): Custodians of Beauty
On the Boards (Seattle, WA)	600 Highwaymen (New York, NY): <i>Employee of the Year</i> Pat Graney Company (Seattle, WA): <i>Girl Gods</i> Emily Johnson   Catalyst Dance (Minneapolis, MN): <i>SHORE</i>
Painted Bride Art Center (Philadelphia, PA)	anonymous bodies (Philadelphia, PA): <i>Black Male Revisited: Songs for the Dark Divine</i> Dahlak Brathwaite (San Francisco, CA): <i>Spiritrials</i>
Pangea World Theater (Minneaplis, MN)	Ismail Khalidi (New York, NY): <i>Foot</i> Silver Cloud Singers (New York, NY): <i>Don't Feed the Indians</i>
Performance Space 122 (New York, NY)	Frank Boyd (Seattle, WA): The Holler Sessions
PICA (Portland, OR)	Early Morning Opera (Los Angeles, CA): The Institute of Memory (TIMe)  Okwui Okpokwasili (New York, NY): Bronx Gothic  Amy O'Neal (Seattle, WA): Opposing Forces

#### **NPN Partner** Artist

Portland Ovations (Portland, ME)	Bill T. Jones/Arnie Zane Dance Company (New York, NY)
Pregones Theater (Bronx, NY)	El Teatro Campesino (San Juan Bautista, CA): <i>La Esquinita</i> Moses Goods (Honolulu, HI): <i>Duke</i>
REDCAT (Los Angeles, CA)	Joey Arias (Brooklyn, NY): <i>Billie Holiday Centennial</i> Samita Sinha (New York, NY): <i>Cipher</i> Camille A. Brown (Durham, NC): <i>BLACK GIRL</i> : <i>Linguistic Play</i>
Sandglass Theater (Putney, VT)	Paul Zaloom (Los Angeles, CA): White Like Me
South Dallas Cultural Center (Dallas, TX)	Cynthia Oliver (New York, NY): <i>BOOM!</i>
Straz Center for the Performing Arts (Tampa, FL)	Jeremiah Ginn (New York, NY): Murder for Two
Su Teatro (Denver, CO)	Hindsight Productions (Riverside, CA): <i>Dreamscape</i>
The Theater Offensive (Boston, MA)	Octavio Campos (Miami, FL): ClimACTS! Underground Ty Defoe (New York, NY): Generations Positive Sean Dorsey (San Francisco, CA): The Missing Generation
Tigertail Productions (Miami, FL)	ArtzAction (Tampa, FL): <i>SpeakOut</i> Emanuelee Bean (Houston, TX): <i>WordSpeak</i>
Walker Art Center (Minneapolis, MN)	Faye Driscoll (Brooklyn, NY): Thank You for Coming: Attendance
Wexner Center for the Arts (Columbus, OH)	Faye Driscoll (Brooklyn, NY): Thank You for Coming: Attendance
Women & Their Work (Austin, TX)	Okwui Okpokwasili (New York, NY): <i>Bronx Gothic</i>
The Yard (Chilmark, MA)	Janie Geiser & Company (Los Angeles, CA): Fugitive Time Everett Company (Providence, RI): The Freedom Project
Youth Speaks / The Living Word Project (Oakland, CA)	Rahleek Johnson (Brooklyn, NY)





ABOVE Micah Kamohoali'i Waimea Hawaiian Homesteaders Association, Inc. Photo: Kahulu Maluo

LEFT Race Peace Nick Slie and Carlton Turner Brattleboro Union High School workshop Photo: Melisa Cardona





**NATIONAL PROGRAMS** 

# VISUAL ARTISTS NETWORK (VAN)

VAN was established in 2007 to create a link among artists, communities, and visual arts organizations, a network where peers collaborate on artistic projects and develop professional relationships. VAN offers opportunities for artists to exhibit their work at VAN Partner sites and also provides a forum for discussions about trending issues in the field. The Network actively promotes cultural equity, social justice, and artistic freedom.

#### **VAN Programs**

The VAN Exhibition Residency is designed to overcome the economic barriers and geographic isolation that inhibit the exhibition of visual art. The program pays artists a living wage to exhibit their artwork and also provides funds for travel, lodging, and exhibition expenses. Participating artists travel to communities and exhibit their artwork to new audiences. Since 2007, VAN and its 20 Partners have supported over 150 artists.

VAN participates in the NPN/VAN Annual Meeting each year, offering multiple opportunities to discuss artistic concerns and issues facing our communities and the larger world. Artists, Partners, and other colleagues are brought together as peers and spend time sharing and viewing artwork and learning from each other.



#### **MAJOR CONTRIBUTORS INCLUDE:**

The Andy Warhol Foundation for the Visual Arts, Ford Foundation, Joan Mitchell Foundation, Lambent Foundation Fund of the Tides Foundation, The Nathan Cummings Foundation, and Southwest Airlines. The VAN Partners also make a significant contribution to the program through their matching dollars and annual dues.

The Andy Warhol Foundation for the Visual Arts

FORDFOUNDATION

Joan Mitchell Foundation

LAMBENT FOUNDATION

SOUTHWEST

CUMMINGS

THIS PAGE & OPPOSITE Points of Interest Imin Yeh Photo: Wes Magyar

OPPOSITE TOP
Seeing
Chinatown North
Mike Hoyt and
Wing Young Huie
Photo: Diane Kim



Subsidy / Leverage

140

Number of Activities Over 30 Weeks

40

Number of Artists

62%

Artists of Color

90%

First-Time Recipients



VAN EXHIBITION RESIDENCY

RIGHT Mending Patriotism Juna Rosales Muller Photo: Teresa Buscemi

BELOW
Put me down Gently: A Cooler Place
Sheila Pepe
Photo: Lynn Lane









ABOVE Metanoia Elizabeth Phelps Meyer Photo: John Groo

The People's Paper Co-op Photo: Alex Barber

Partner	Artist
NPN/VAN Annual Meeting	Yvonne Buchanan (Syracuse, NY): Dark Matters
(Portland, OR)	Ashby Lee Collinson (Portland, OR): Ball
	Flock (Portland, OR)
	Gregory Michael Hernandez (Los Angeles, CA):  Ghost Window Chapel
	Michael Reinsch (Portland, OR): Albatross
	Sharita Towne (Portland, OR)
	Takahiro Yamamoto (Portland, OR): Love and the City
516 Arts (Albuquerque, NM)	Juna Rosales Muller (Ojai, CA): <i>Mending Patriotism</i>
Ashé Cultural Arts Center (New Orleans, LA)	Leslie King Hammond (Baltimore, MD)
Asian Arts Initiative (Philadelphia, PA)	Mike Hoyt and Wing Young Huie (Raleigh, NC and Minneapolis, MN)
Coleman Center for the Arts (York, AL)	Darius Hill (Birmingham, AL)
Diaspora Vibe Cultural Arts Incubator (Miami, FL)	Rondell Crier (New Orleans, LA)
DiverseWorks (Houston, TX)	Sheila Pepe (Brooklyn, NY): Put me down Gently: A Cooler Place + I'm Afraid I Can't Do That
	Kira Lynn Harris (New York, NY): Glittering Dystopias
	•





Partner	Artist
Hammonds House Museum (Atlanta, GA)	Albert Chong (Boulder, CO): Absolute Chong
Los Angeles Contemporary Exhibitions / LACE (Los Angeles, CA)	Jibade-Khalil Huffman (New York, NY): Verse Chorus Verse
Legion Arts (Cedar Rapids, IA)	Tom Torluemke (Dyer, IN): Current is the Pulse of Life
Portland Institute for Contemporary Art / PICA (Portland, OR)	Bill Jenkins (Brooklyn, NY)
Project Row Houses (Houston, TX)	Heather Hart and Jina Valentine (Brooklyn, NY and Durham, NC):  The Black Lunch Table  Mark Strandquist (Philadelphia, PA)
Real Art Ways (Harford, CT)	Elizabeth Meyer (Poughkeepsie, NY): <i>Metanoia</i>
RedLine (Denver, CO)	Imin Yeh (Pacifica, CA): Points of Interest / Convener Agustina Woodgate (Surfside, FL): Play Grounds
Space One Eleven (Birmingham, AL)	Ron Kelsey (El Paso, TX): <i>Reflections of Generosity</i> Ehren Tool (Berkeley, CA)
Women & Their Work (Austin, TX)	Kira Lynn Harris (New York, NY): Glittering Dystopias

OPPOSITE LEFT
Seeing Chinatown
North
Mike Hoyt and
Wing Young Huie
Photo: Annie Seng

OPPOSITE RIGHT unnamed Gerard Caliste Photo: Rosie Gordon-Wallace

RIGHT The People's Paper Co-op Photo: Alex Barber







## **COMMUNITY FUND**

The Community Fund provides an additional subsidy (up to \$5,000) for activities that expand upon a Performance Residency or Creation Fund, in order to create a more profound, deeper engagement between touring artists and local communities. Flexible in design, the program supports a variety of activities, including planning, documentation, and collaborating with local artists and organizations.

#### MAJOR CONTRIBUTORS INCLUDE:

Doris Duke Charitable Foundation and National Endowment for the Arts







DORIS DUKE



**6**Number of Awards

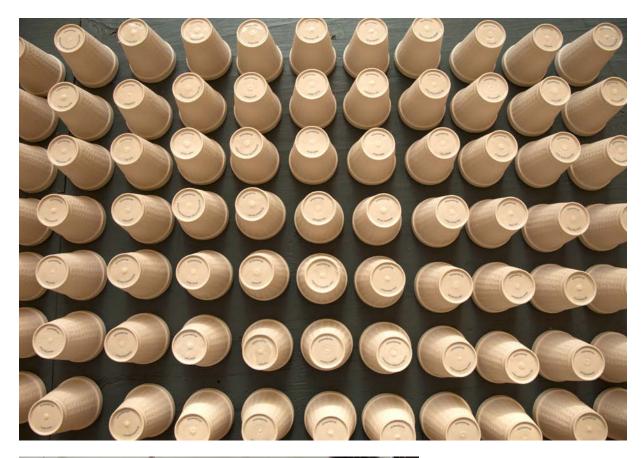
**\$25,800**Total Awards

\$41,200 Partner Matches



NPN Partner	Project/Artist	Description
Florida Dance Association (Tampa, FL)	Axis Dance Project (Oakland, CA)	Workshops for children and for veterans with spinal cord injuries, in addition to a two-day intensive for educators and experienced artists with disabilities, to develop skills in leading physically integrated dance
Highways Performance Space & Gallery (Santa Monica, CA)	Sean Dorsey; Queer Exchange Workshop (San Francisco, CA)	A two-day creative residency for the LGBTQ community with local partners, Patrisse Cullors (co-founder of Black Lives Matter) and trans performance artist D'Lo, with a second two-day workshop culminating in a presentation of new work at Highways' Behold Queer Festival
Junebug Productions (New Orleans, LA)	Expansion of <i>Soundtrack '63</i> (New Orleans, LA)	Expanding Soundtrack '63 to incorporate local musicians and poets including the Greater New Orleans Youth Orchestra, and facilitating a community workshop "Singing for Movement Building"
Links Hall (Chicago, IL)	The Tea Tour, with Aaron Hughes (Berkeley, CA)	A series of community dialogues intended to transcend cultural divides between and among veterans, Muslims and people of all faiths, immigrants, activists, artists and the general public
On the Boards (Seattle, WA)	Emily Johnson/Catalyst Dance (Minneapolis, MN)	Four connected community activities, including storytelling by local Native Americans, a cross-cultural feast, an evening of local performance, and a day of community action
The Theater Offensive (Boston, MA)	The Queer Body – Exploring Narratives of HIV/AIDS Experiences Through Storytelling and Movement; Sean Dorsey (San Francisco, CA)	In anticipation of <i>The Missing Generation</i> , a deep dialogue around  HIV/AIDS among transgender elders  and youth as well as people of color







ABOVE Tea Engagement
Amber Ginsburg & Aaron Hughes
Photo: Giau Truong

LEFT Class with AXIS Dance Company Photo: Ian Foe

## **CREATION & FORTH FUNDS**

The Creation Fund is a two-part program that 1) supports the development and subsequent touring of new performance works around the U.S. and 2) provides a framework for relationships among diverse artists, presenters, and community audiences to develop over time. Through the investment of commissioning funds from national presenters and NPN direct subsidies, each Creation Fund receives at least \$13,000 in support and is guaranteed a minimum of a two-site tour/presentation.

The Forth Fund expands upon the Creation Fund by providing artists access to critical technical, managerial, or artistic resources needed to fully prepare a new work for touring. Supporting NPN's value of relationship-based producing and presenting, the Forth Fund allows artists to articulate their needs and select the appropriate commissioning partners to help support them. This partnership provides an additional \$15,000 in support.



ABOVE The Holler Sessions Frank Boyd Photo: Maria Baranova

OPPOSITE Ноо На Darrell Jones Photo: William Frederking / \$1.2M

Creation Fund Subsidy / Leverage

\$262,000 \$200,000 / \$240,000 Forth Fund

Subsidy / Leverage



**58%** 

First-Time Awardees

47%

Artists of Color

**53** 

Co-Commissioners

#### MAJOR CONTRIBUTORS INCLUDE:

The Andrew W. Mellon Foundation, Doris Duke Charitable Foundation, Ford Foundation and National Endowment for the Arts







The Andrew W. Mellon Foundation

Artist // Title	Co-Commissioners	Description
Michelle Ellsworth (Boulder, CO) // The Rehearsal Artist	PS122 (New York, NY) // Richard B. Fisher Center for the Performing Arts at Bard College (Annandale- on-Hudson, NY) // Women & Their Work (Austin, TX) // On The Boards (Seattle, WA) // University of Colorado (Boulder, CO)	Set in the context of a recurring rehearsal/ experiment with a perpetually changing cast of 21 dancers as subjects who respond to choreographic prompts derived from the canon of social science experiments. A small audience observes the shifting duets and views videos of previous subjects on lightweight monitors sewn into the back of vests worn by all audience members.
Jamie Fennelly / Mind over Mirrors (Chicago, IL) // Bellowing Sun	Alverno Presents (Milwaukee, WI) // Museum of Contemporary Art (Chicago, IL)	A go-minute composition located within a light installation (designed by Timothy Breen) that features both Fennelly's solo practice for Indian pedal harmonium, analog synthesizers, and effects processors, and a full panoramic ensemble with vocals, guitar and percussion
Dan Froot (Los Angeles, CA) // Pang!	Legion Arts (Cedar Rapids IA) // Miami Light Project (Miami, FL)	A triptych of short plays based on oral histories of three families living with hunger in Miami, Cedar Rapids and Los Angeles, written and performed in the style of a liveradio broadcast
Beth Gill (New York, NY) // Untitled	The Yard (Chilmark, MA) // Walker Art Center (Minneapolis, MN) // American Dance Festival (Durham, NC)	A new evening-length work with longtime collaborators, composer Jon Moniaci and designer Thomas Dunn, to be presented in conjunction with a gallery exhibition about Merce Cunningham
Rennie Harris Puremovement (Sharon Hill, PA) // Lifted	Dance Place (Washington, DC) // Bates Dance Festival (Lewiston, ME) // Museum of Contemporary Art (Chicago, IL) // South Dallas Cultural Center (Dallas, TX)	A new hip-hop dance theater production featuring gospel vocals and the rhythm of house dance to explore contemporary issues of community and spirituality. Loosely based on the story of Oliver Twist, <i>Lifted</i> follows a young black man who is surrounded and supported by his church community with music directed by Steven Sapp and Mildred Ruiz-Sapp.
Junebug Productions (New Orleans, LA) // GOMELA/to return: Movement of Our Mother Tongue	Carver Community Cultural Center (San Antonio, TX) // Carpetbag Theatre (Knoxville, TN) // Southern Methodist University (Dallas, TX)	A multi-disciplinary production featuring poet Sunni Patterson, Kumbuka African Drum and Dance Collective and other artists, exploring gentrification and the Right of Return of displaced New Orleanians. GOMELA presents and the beauty and resilience of Black people, past and present, using theater, spoken word, music, traditional African dance and drumming and modern dance.

Artist // Title	Co-Commissioners	Description
Heather Kravas (Seattle, WA) // visions of beauty	On The Boards (Seattle, WA) // PS122 (New York, NY)	An evening-length contemporary dance performance examining the complexities around the practice of male conformity, asking how we assign gender, exploring endurance and repetition, and testing accepted dance aesthetics about boredom, stasis and excess
Bebe Miller (Columbus, OH) // The Making Room	New York Live Arts (New York, NY) // Wexner Center for the Arts (Columbus, OH) // On The Boards (Seattle, WA)	An innovative investigation of a shared creative process among Miller, choreographer Susan Rethorst, video artist Lily Skove, and digital consultants Scott deLahunta and Rachel Boggia, using a documentation platform that captures the tone of their creative conversations shared virtually and in person

The Radicalization Process The Hinterlands Photo: Kat Schleicher



Artist // Title	Co-Commissioners	Description
Mondo Bizzaro (New Orleans, LA) // Fieldguiding (working title)	Contemporary Arts Center (New Orleans, LA) // 7 Stages (Atlanta, GA) // Clear Creek Festival (Berea, KY) // Double Edge Theater (Ashfield, MA)	A story-mapping project and live performance that explores the role that cartography has played in colonization and the uncharted spaces at the end of life and before death, touching on themes of migration, colonization, disorientation, and mapping
Thaddeus Phillips (Philadelphia, PA) // The Archivist	Miami Light Project (Miami, FL) // Kelly Strayhorn Theater (Pittsburgh, PA)	A new solo performance about cinema, the skewed history of images stored on cellulose, and its profound impact on human storytelling and behavior. <i>The Archivist</i> features remixes of famous and obscure film scores, action sequences, and choreographies spliced from classic films.
Graham Reynolds (Austin, TX) // Pancho Villa from a Safe Distance	Fusebox Festival (Austin, TX) // Ballroom Marfa (Marfa, TX)	The final installment in the triptych of West Texas portraits, exploring the archetype of Pancho Villa and what it means to Mexican and American cultures and where these intersect and conflict



Artist // Title	Co-Commissioners	Description
Karen Sherman (Minneapolis, MN) // Soft Goods	Walker Art Center (Minneapolis, MN) // PS122 (New York, NY) // Center for the Art of Performance at UCLA (Los Angeles, CA)	A new dance/performance work (with all crew, dancers and company personnel) structured as a live load-in, tech, and rehearsal for a show that never happens, illustrating the loneliness of theaters, the spectral beauty of a lighting focus, the choreography of labor, and the human hand behind work
Sandglass Theater (Putney, VT) // Babylon	Flynn Center for the Performing Arts (Burlington, VT) // Columbia College Chicago Center for Community Arts Partnerships (Chicago, IL) // Portland Ovations (Portland, ME) // University of St. Joseph (West Hartford, CT)	Based on actual refugee experiences, five puppet characters (including one ghost and one caterpillar) search for refuge by presenting their cases to an immigration court, featuring three crankies (panoramic paper scrolls) that give a sense of the journeys taken by the characters
Su Teatro (Denver, CO) // Ask a Mexican	MACLA (San Jose, CA) // Su Teatro (Denver, CO) // CSU Pueblo (Pueblo, CO) // San Juan College (Farmington, NM) // Aurora Theater (Lawrenceville, GA)	A collaboration between playwright Anthony J. Garcia and self-described "wacky" columnist, writer, and all-around creative Gustavo Arellano, creating a tongue-in-cheek new play that examines politics, border crossing, and the weird ways that Gringos perceive Mexicans
Lakin Valdez (San Juan Bautista, CA) // Rabinal	La Peña Cultural Center (Berkeley, CA) // El Teatro Campensino (San Juan Bautista, CA)	A site-specific performance ritual that fuses ancient aesthetics with contemporary music and dance, with the goal of introducing 21st century audiences to a pre-Columbian Mayan ritualistic dance-drama honoring the ancestors
Takahiro Yamamoto (Portland, OR) // Direct Path to Detour	PICA (Portland, OR) // DiverseWorks (Houston, TX) // Contemporary Art Center (Cincinnati, OH)	From the perspective of choreographer Yamamoto's experience as a Japanese immigrant to the U.S., investigating the physical and emotional effects of multiple sets of social values and expectations in contemporary globalized society
Walkabout Theater Company (Chicago, IL) // The Cure	Links Hall (Chicago, IL) // Cricoteka (Krakow, Poland) // Dartmouth College (Hanover, NH) // City of Chicago Dept. of Cultural Affairs (Chicago, IL)	A study of grief, the fatigue of hope, and the innate human desire for immortality, set on the day death ceases to exist in a decaying and magical greenhouse populated with snake-oil salesmen and angels

OPPOSITE The Cure Walkabout Theater Company Photo: Matthew Gregory Hollis









## MENTORSHIP & LEADERSHIP INITIATIVE (ML)

MLI strengthens NPN Partners and the arts field by supporting the professional development of Partner staff with grants of up to \$5,000 with no required match. MLI funds are used for a variety of activities, including peer-topeer mentoring, training, or attending conferences.

\$15,800 Total Awards

Number of Awards

#### **MAJOR CONTRIBUTORS INCLUDE:**

Doris Duke Charitable Foundation and National Endowment for the Arts





Black Lunch Table Heather Hart and Jina Valentine Photo: Michael McFadden **\$10,000**Partner Matches





<sup>\*</sup> Recipient of the 2016 Wesley V. Montgomery (WVM) Memorial MLI award, made annually in honor of NPN/ VAN's late chief operating officer. The WVM Memorial award supports an emerging administrator of color whose project focuses on leadership and professional growth. Prior awards have been made to Skirball Cultural Center and Daniel Soto (2015), The Theater Offensive and Nick Bazo (2014), Painted Bride and LaNeshe Miller (2013), and Carpetbag Theatre and Kelle Jolly (2012).



# LEVERAGING A NETWORK FOR EQUITY

(LANE)

LANE addresses the capacity-building needs of arts organizations of color and geographically isolated organizations. Through a partnership with the Nonprofit Finance Fund and funding from The Andrew W. Mellon Foundation, LANE supports the leadership of and strengthens the adaptability of NPN/VAN Partner organizations.

In 2016 six NPN/VAN Partners were selected as the first LANE cohort. Over the next four years the cohort will have access to capacity-building guidance, financial management tools, and financial capital to develop culturally relevant business models. LANE also provides learning opportunities for the full Network and the field through a webinar series, technical assistance, and workshops. This initiative expects to engage 24 Partners over ten years in developing new business models that can adapt to changing landscapes, ensuring cultural diversity within the network, and growing leadership in the field.

## Cohort 1 (2016–2020):

Carpetbag Theatre (Knoxville, TN)

Central District Forum for Arts & Ideas (Seattle, WA)

Junebug Productions (New Orleans LA)

Movimiento de Arte y Cultura Latino Americana (San José, CA)

The Myrna Loy Center (Helena, MT)

Su Teatro (Denver, CO

The Andrew W. Mellon Foundation

THIS PAGE & OPPOSITE LANE session at Annual Meeting: Portland, OR Photos: Lymay Iwasaki



## PHASE 1: Planning & Education

- Diagnostic
- Education
- Pilot Planning

# PHASE 2:

# Alpha & Beta Pilot Cohorts

- Cohort Clinics
- Recovery Capita
- Adaptability Planning
- Change Capita

## PHASE 3: Implementation

- Expand model to additional cohorts
- Capacity building
- Capital deployment
- Secure additional sources of funding



# **LOCAL PROGRAM**

## NPN/VAN's Community Engagement in New Orleans

The Local Network is an intentional learning community working with small, emerging arts organizations in peer-to-peer exchanges, built on a framework that encourages collaboration among the projects and other community partners. The Local Network offers technical assistance, educating artists and staff about planning,

financial management, and resource development.

Fiscal Sponsorship provides nonprofit status and financial and administrative services to artists and artist collectives. By managing sponsorships, NPN/VAN offers accessibility so that artists gain experience with, and support through, formal granting systems and private giving that provide financial stability to artists while they practice their art.

Arts Estuary 1024 is a multi-tenant facility for nonprofit arts organizations and artist-driven projects that serves a variety of needs: administrative offices, events, community meetings, and rehearsals. Like an estuary (such as the Mississippi Delta), the facility aims to be a fertile environment that sustains the growth of much-needed cultural infrastructure in New Orleans and promotes cultural equity and the preservation of artistic practices.

**Projects** 

**Artists Directly** Supported

29,394 Individuals Benefited

\$560,000 **Project Support** 

ABOVE Winter Concert at the Marigny Opera House Make Music NOLA Photo: Bruce Keyes















Joan Mitchell Foundation















## Currently, the NPN/VAN Local Program includes the following artists and organizations:

\*Project received 501(c)3 status and is now operating independently.

#### **Adeline Edwards Foundation**

Supporting the emerging Young Artist Young Aspirations (YAYA) artist community through resources that advance their individual careers and personal ambitions as artists

AEdwardsFoundation@gmail.com www.AEdwardsFoundation.org

#### Africa NOLA

Serving to promote, preserve, perpetuate, encourage and share West African culture in New Orleans through the teaching and performance of traditional West African music, American jazz, and New Orleans brass band music

africanola1@gmail.com www.africanola.org

### **Artist Corps New Orleans**

Embedding musicians in high-need public schools where they initiate or strengthen core music programs, build capacity and resources, and work to make music integral to the life of the school and its students

info@artistcorpsnola.org www.artistcorpsnola.org

# ALIENS Taco Truck Theater Project / Teatro Sin Fronteras

Interdisciplinary theater initiative utilizing a food truck as a "theater without borders" to celebrate the contributions of the Latina/Latino community to post-Katrina New Orleans

jose@torrestama.com www.torrestama.com

## **Climbing PoeTree**

A multimedia theater company using dualvoice spoken word, visual art, sustainable touring, and community organizing to dissolve apathy with hope and expose injustice

bookpoetree@gmail.com www.climbingpoetree.com

#### The Cocoon: Youth Empowerment Program

Youth dance school, founded by Jalisa Roberts, using dance to rebuild community and provide safe space for youth to grow into dynamic, informed leaders

TheCocoonYEP@gmail.com www.thecocoonyep.org

#### \*Dawn DeDeaux's Multimedia Projects

Supporting the works of Dawn DeDeaux, a pioneering artist in new media, currently focused on *End of the Road*, which highlights coastal erosion in south Louisiana

dawndedeaux1@aol.com www.dawndedeaux.net

#### **Deltaworkers**

A nomadic artistic production and residency exchange program that hosts and presents European artists of different disciplines intrigued by the regional Southern U.S.

info@deltaworkers.org www.deltaworkers.org

#### The Distillery Artist Residency

A multi-disciplinary artists' residency supporting New Orleans mid-career artists through a comprehensive threemonth fellowship, culminating in a free public presentation

Alysia@NewOrleansDistillery.org www.neworleansdistillery.wordpress.com

#### **Elephant Room**

An interdisciplinary ensemble focusing on contemporary story telling through an American lens to construct new archetypes and innovative performances of black characters in traditional theater performance

elephantroomensemble@gmail.com www.elephantroomarts.com

#### **FLOODWALL**

An installation-made-memorial comprised of drawers gathered in the aftermath of Hurricane Katrina, built into a ziggurat along the banks of the Mississippi River before being burned by the artist.

janaps@mac.com www.floodwall.org

#### **In Good Company Theatre**

A classically-based New Orleans theater collective focused on creating work that fosters collaboration with local artists from other mediums, such as media arts, visual art, music and installation art

ingoodcompany2015@gmail.com www.facebook.com/ingoodcompanytheatre

#### **Life Celebration Project**

A New Orleans feature film project based on archival documents, as well as on investigative work. The project explores the history of jazz funeral and its current forms of expression.

ygiaume@hotmail.fr

#### \*Make Music NOLA

Providing intensive, free in-school and afterschool music training to low-income students in five New Orleans neighborhoods

info@makemusicnola.org www.makemusicnola.org

### Mardi Gras Indian Hall of Fame

Preserving and promoting the unique, historical New Orleans tradition of Mardi Gras Indians

queenreesie@aol.com www.mardigrasindianhalloffame.org

### Mel Chin's Operation Paydirt/ Fundred Dollar Bill Project

A creative platform to address childhood lead poisoning, starting with the children and communities of New Orleans, now with a national presence

info@operationpaydirt.org www.operationpaydirt.org

### **Music Inside Out with Gwen Thompkins**

A weekly, one-hour radio broadcast featuring the standard bearers of Louisiana culture — musicians, songwriters, producers, engineers, music writers, and more

Gthompkins@me.com www.musicinsideout.org

Celebrate Africa Day Festival Preservation Hall Jr. Jazz Band Photo: Courtesy of AfricaNola



#### Nat & Veronica

An artistic team dedicated to the creation of provocative and viscerally rich performance work with a strong focus on audience experience

vhunsingerloe@gmail.com

#### \*New Orleans Airlift

An artist-driven initiative that builds community through collaborations with artists (local, national and international), community members, culture bearers and craftsmen to create experimental public artworks

info@neworleansairlift.org www.neworleansairlift.org

### **New Orleans Black Indians Alliance**

Bringing unity to the masking tradition, and fostering culture and economic sustainability for all Black Masking Indian Nations

finleydaf@gmail.com www.4nobia

### **New Orleans Community Printshop** & Darkroom

Providing public access to affordable printmaking and photography equipment, training and services, and outreach to youth

communityprintshop@gmail.com www.nolacommunityprintshop.wordpress.com

## **NOLA Mix**

Dedicated to mentoring and high-quality music education for the next generation of New Orleans DJs and music producers

nolamixdjs@gmail.com www.nolamix.com

#### \*Pelican Bomb

Cultivating multiple platforms dedicated to sustaining the visual arts and artists in New Orleans through an online publication, exhibitions, panels, curatorial projects and a critic-in-residence

editor@pelicanbomb.com www.pelicanbomb.com

## Postcards From Over the Edge

the court case "Crimes Against Nature by Solicitation" handled by Loyola's Law Clinic as well as New Orleans' complex relationship with prostitution

karel.sloane@gmail.com

#### Rebecca Mwase's Project: Vessels

A seven-woman harmonic piece that explores song as the primary coping mechanism for enslaved African women during the middle passage

mwasereb@gmail.com www.rebeccamwase.com

#### Sally Heller's Project Series

A multimedia artist investigating the expressive potential of mass-marketed products viewed outside their intended context such as rubber shoes, plastic plates, netting, and cardboard

sal502@cox.net www.sallyheller.com

#### **Schola Cantorum of New Orleans**

A chamber choir, inspired by the Schola Cantorum of Venezuela, performing new works by local composers and contemporary choral music that reflects the cultures in New Orleans

scholacantorumofneworleans@gmail.com

## **Skin Horse Theater**

A performance collective dedicated to experimentation not bound by genre or mode of performance

skinhorsetheater@gmail.com www.skinhorsetheater.org

## **Women Working Group**

Both a think tank and a forum to develop and implement strategies for instigating change in the performing arts field, with a fluid membership of about 25 working professional women

mkarts@earthlink.net

# INTERNATIONAL PROGRAM

NPN/VAN's core values of equitable exchange and mutual respect are evident in its International Program, with a focus on building knowledge and collaborative relationships that emphasize geographical, ethnic, and cultural diversity.

NPN/VAN's investment in the International Program is firmly rooted in the belief that international mobility and transnational exposure and collaboration are integral to the work of artists. The International Program supports artist touring and residencies, capacity-building for presenters, and network-to-network collaborations.

## Performing Americas Program (PAP)

PAP began as a dynamic partnership between NPN/VAN and La RED (the Network of Cultural Promoters of Latin America and the Caribbean), and now includes dozens of colleagues serving artists and audiences in the U.S., Latin America, and the Caribbean. After 15 years of cultural exchange, PAP has supported 24 U.S. artists and companies touring to 62 Latin American/Caribbean venues and 24 Latin American/Caribbean artists and companies touring to 102 U.S. venues, collectively reaching over 100,000 community members.

The Creative Exchange Program has supported 55 residencies with 89 artists in the U.S., Latin America, and the Caribbean. PAP has also supported 42 curator/knowledge-building trips in the U.S., Latin America, and the Caribbean, providing over 70 curators and promoters the opportunity for travel and peer exchange.

## **Asia Exchange**

NPN/VAN extended its international work to Asia in 2010. In collaboration with a growing number of Asian networks: Korea Arts Management Services, the Japan Contemporary Dance

Network, the Open Network for Performing Arts Management, and Arts NPO Link, our program engages

400 colleagues in Asia. The Asia Exchange has coordinated 16 curatorial trips for NPN Partners to 11 different Asian cities, with reciprocal trips by the Asian colleagues to eight different U.S. cities. Through face-to-face meetings and dialogues, curators share not just information on artists' work but cultural context, critical societal issues, and innovative ways to address them.

The Asia Exchange has organized two tours by Japanese and Korean artists to seven U.S. cities and supported three one-month residencies of U.S. dance artists in Japan.

ABOVE Talashiamii Alexey Taran / Carla Forte Photo: Alexey Taran

OPPOSITE LEFT



Bilingual facilitation and consultation services for the U.S.-Japan Connection is provided by the U.S./Japan Cultural Trade Network (CTN).

The Sweeper Charo Oquet Photo: Anthony Michael Privitera (Local Honey)

OPPOSITE TOP

Double Blind

Charo Oquet

Photo: Courtesy of the artist

OPPOSITE RIGHT Lucia Aratanha Photo: Courtesy of MUA

#### **MAJOR CONTRIBUTORS INCLUDE:**

City of Los Angeles Department of Cultural Affairs, Doris Duke Charitable Foundation, Japan Foundation Center for Global Partnership, Japan-U.S. Friendship Commission, Miami-Dade County Department of Cultural Affairs, Robert Sterling Clark Foundation















23 / 1 / 9
Cities / States / Countries

**21**Projects

**15**Artist / Companies

\$160,000 / \$342,000 Subsidy / Leverage

26 Weeks



ABOVE *Qurevelum* KAORI SEKI Co. PUNCTUMUN Photo: Kazuyuki Matsumoto

OPPOSITE
Hoo Ha
Darrell Jones
Photo: William Frederking



# FY16 ANARDS

# **CREATIVE EXCHANGE RESIDENCIES**

## Latin America and Caribbean Hosts

# U.S. Hosts

Host	Artist	Host	Artist
Centro de Investigación Coreográfica (Mexico City, Mexico)	Antonio Ramos via Movement Research (Brooklyn, NY)	Fusebox (Austin, TX)	Luis Garay (Buenos Aires, Argentina)
Homem Cia. de Dança (Vitoria, Espirtu Santo,	Augusto Soledade (Miami, FL)	MCA Chicago (Chicago, IL)	Teatro Linea de Sombra (Mexico City, Mexico)
Brazil) Paço de Frevo (Recife, Brazil)	LaDaMa (New Orleans, LA)	The Public Theater (New York City, NY)	Jose Lopez Velarde / La Teatreria (Mexico City, Mexico)
Plataformance / ZOT (São Paulo, Brazil)	Marilyn Arsem (Jamaica Plain, NY)		
Quinta Dominica (Santo Domingo, Dominican Republic)	Charo Oquet (Miami, FL)		
RED del Caribe (Barranquilla, Colombia)	Bistoury, Inc. (Miami, FL)		

RIGHT Writing in Sand Carlos Caballero Photo: Buby

OPPOSITE
Thank You for Coming: Attendance
Faye Driscoll
Photo: Pablo Carrera Oser



# CREATIVE EXCHANGE MOBILITY AWARDS

# PERFORMING AMERICAS TOURS

Host	Artist / Curator	
Mujeres en las Artes (Tegucigalpa, Honduras)	Lucia Aratanha (Miami, FL)	
Programa Feminista La Corriente (Managua, Nicaragua)	Dinorah Rodriguez (Miami, FL)	

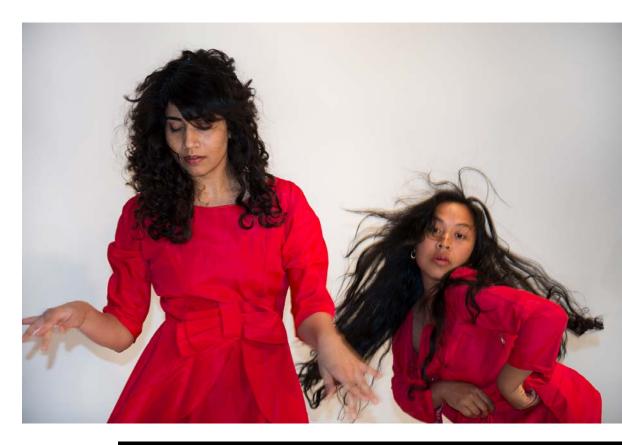
Host	Artist
Aire Puro Street Theater Festival (Bogotá, Colombia) // Teatro Nacional Artístico Colombia (Medellín, Colombia) // Festival Internacional de Caribe (Santa Marta, Colombia) // International Theater Festival of Manizales (Manizales, Colombia)	Carpetbag Brigade (San Francisco, CA)
Universidad de San Martín (Buenos Aires, Argentina) // UNISAM / Noelia Torres (Mendoza, Argentina)	Faye Driscoll (Brooklyn, NY)
On the Boards (Seattle, WA) // REDCAT (Los Angeles, CA)	Christiane Jatahy (Rio de Janeiro, Brazil)
Global Fest (New York, New York) // Dance Place (Washington, DC) // Su Teatro (Denver, CO) // 651 Arts & Haiti Cultural Exchange (Brooklyn, NY)	Lakou Misik (Port au Prince, Haiti)







A Body in Places Moran Plant, Burlington, Vermont, 28 May 2016, No. 035 Eiko Otake Photo: Wm Johnston



ABOVE Girl Gods Pat Graney Photo: Jenny Peterson

RIGHT
New Faithful Disco
Meg Wolfe
Photo: Anke Schuettler

OPPOSITE climACTS! Underground Octavio Campos Photo: Marilynn Humphries















# PARTNER PROFILES



# **516 ARTS**

516 Central Avenue SW Albuquerque, NM 87102-3114

505.242.1445

www.516arts.org

Suzanne Sbarge // EXECUTIVE DIRECTOR suzanne@516arts.org

Claude Smith // EXHIBITIONS & FULCRUM FUND PROGRAM MANAGER claude@516arts.org

516 ARTS operates a museum-style gallery in downtown Albuquerque, offering programs that inspire curiosity, dialogue, risk-taking and creative experimentation. They showcase a mix of established, emerging, local, national and international artists from a variety of cultural backgrounds. Programs include exhibitions, collaborations with museums and organizations, public art projects, the 516 WORDS literary arts series, lectures, public forums, workshops, youth programs, performances and special community arts events like the Downtown Block Party.

Openings and events draw large, diverse crowds and generate excitement, dialogue and interaction among artists and the public. Schools and community groups visit for educational tours and activities throughout the exhibitions. 516 ARTS is known for its leadership of collaborations that have drawn national and international audiences and media coverage.

# **651 ARTS**

1000 Dean Street, Suite 232 Brooklyn, NY 11238

718.304.1045

www.651arts.org

Shay Wafer // EXECUTIVE DIRECTOR swafer@651arts.org

Founded in 1989, 651 ARTS is Brooklyn's premier presenter of contemporary dance, theater and music from the African Diaspora. Our signature programs are the Mainstage Performance Series (including Black Dance); Tradition and Transformation (finished work by emerging and established artists); Live & Outspoken (provocative artist interviews and live performances); Africa Exchange (exchange projects and access for African artists to perform in the United States); Artist Development Initiative; and Education and Community programs which engage artists in adult and youth learning.

651 ARTS is committed to presenting a high level of excellence in the contemporary performing arts of the African Diaspora. Our presentations, humanities events and artist development activities seek to further quality cultural programming by and for people representing the full breadth of the Black and African Diasporic experience.

HOUSE CAPACITY: 200

# **7 Stages Theatre**

1105 Euclid Avenue Atlanta, GA 30307

404.522.0911

www.7stages.org

Heidi S. Howard // ARTISTIC DIRECTOR heidi@7stages.org

Mack Headrick // MANAGING DIRECTOR mack@7stages.org

7 Stages engages artists and audiences by focusing on social, spiritual and artistic values in contemporary culture. Primary emphasis is given to the support and development of new plays, new playwrights and new methods of collaboration. Our vision is to be a global center for the creation of vital conversations through collaborative performance. We are committed to inviting national and international performances and theatre artists to our community and to bringing different cultures into intimate contact. We also maintain a multi-disciplinary performance space for other arts groups in Atlanta.

Looking specifically at physical movement, ensemble-based groups and theatre companies, 7 Stages travels nationally and internationally to identify new artists with whom we want to foster relationships. Through live encounters, video clips and electronic communications, we identify companies that fit our mission.

HOUSE CAPACITIES: 200 and 60-90

# All My Relations Arts — Native American Community Development Institute

1414 Franklin East Minneapolis, MN 55404

612.235.4968

www.allmyrelationsarts.com

Taylor Payer // DIRECTOR OF ARTS & CULTURAL ENGAGEMENT tpayer@nacdi.org

The Native American Community Development Institute (NACDI), located in the heart of the American Indian Cultural Corridor in Minneapolis, Minnesota, builds power in American Indian communities through community organizing, cultural engagement, and Indigenous arts. All My Relations Arts is an initiative of NACDI that seeks to serve contemporary Native artists and increase public access to Indigenous arts. Its robust arts and cultural programming includes the premiere Midwestern gallery for contemporary Native arts with four quarterly exhibitions across a range of artistic mediums and styles. Exhibitions include national traveling shows, solo shows from local and emerging artists, and topical exhibits curated around current issues in the Native community.

# Arab American National Museum

13624 Michigan Avenue Dearborn, MI 48126-3519

313.624.0200

www.arabamericanmuseum.org

Devon Akmon // DIRECTOR dakmon@accesscommunity.org

Kathryn Grabowski //
HUMANITIES PROGRAMMING COORDINATOR
KGrabowski@accesscommunity.org

The Arab American National Museum (AANM) is the first and only museum in America dedicated to telling the story of Arab Americans. The AANM has the responsibility and unique capacity to foster better understanding and appreciation of Arab Americans and the Arab world. The museum's exhibits and programs are responsive to and reflective of the Arab American community, serve the diverse population of our nation, dispel stereotypes and misconceptions about Arabs, Arab Americans, and other immigrants, and help all ethnic groups recognize their shared histories, experiences, and interdependence. An affiliate of the Smithsonian Institution, in 2008 the museum received a Coming Up Taller Award from the President's Committee on the Arts and the Humanities. The AANM is a founding member of both the Immigration and Civil Rights Sites of Conscience Network and CultureSource. In 2013, the AANM achieved accreditation from the American Alliance of Museums

HOUSE CAPACITY: 200

## **Art2Action**

Tampa and New York City 813.444.7268

www.art2action.org

Andrea Assaf // ARTISTIC & EXECUTIVE DIRECTOR art2action@earthlink.net

Art2Action creates, develops, produces and presents original theatre, interdisciplinary performances, performative acts and progressive cultural organizing. We support women artists, artists of color, LGBTQ2 artists, and creative allies. We are dedicated to cultural equity and innovation, artistic quality and community value, performativity and impact. Whether working as a presenter, creator or a producing company, community-engaged practice with diverse constituencies is central to all of our work. Currently, most of our presenting is done in partnership with the University of South Florida and Sacred Grounds Coffee House in Tampa, FL. We also partner with arts organizations across the nation on institutes, convenings, and productions. In addition to performances, residencies can include university class visits, community workshops, public dialogues, or open mics; each residency is designed collaboratively with our guest artists, based on expertise and shared interests.

HOUSE CAPACITIES: 50, 120, 300, and 500

# ArtPower at UC San Diego

9500 Gilman Drive, #0029 La Jolla, CA 92093

858.534.0499

artpower@ucsd.edu www.artpower.ucsd.edu

Jordan Peimer // EXECUTIVE DIRECTOR jpeimer@ucsd.edu

Molly Clark // ASSOCIATE DIRECTOR OF ARTISTIC PLANNING & EDUCATION moclark@ucsd.edu

ArtPower at UC San Diego builds creative experiences in music, dance, film, exhibitions, and food for our collective pleasure and inspiration. We engage diverse audiences on and off campus through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists.

Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue among artists, students, scholars, and the community.

HOUSE CAPACITIES: 150, 450, and 725



# Ashé Cultural Arts Center / Efforts of Grace

1712 Oretha Castle Haley Boulevard New Orleans, LA 70113-1313

504.569.9070

ashecac@gmail.com www.ashecac.org

Carol Bebelle // CO-FOUNDER & EXECUTIVE DIRECTOR cbebelle@gmail.com

Harold Clark, Jr. // ASSOCIATE DIRECTOR FOR COMMUNITY, CREATIVE & CULTURAL AFFAIRS heclarkjr@gmail.com

Ashé Cultural Arts Center is the primary initiative of Efforts of Grace. Its mission is to promote, produce, create and support programs, activities and creative works that emphasize the positive contributions of people of African descent. We pride ourselves on our commitment to and experience with collaboration and on our ability to combine art, culture and community into a variety of activities, events, performances and exhibits. We are a multi-disciplinary cultural arts organization with a focus on performance art.

We encourage collaborations among and between artistic disciplines and artists in the Ashé artistic family, independent artists, and artists associated with other arts organizations. Ashé collaborates among its directing team to identify themes of interest that emerge from our artistic family and the community to select artists.

HOUSE CAPACITY: 200



## **Asian Arts Initiative**

1219 Vine Street Philadelphia, PA 19107-1111

215.557.0455

info@asianartsinitiative.org www.asianartsinitiative.org

Gayle Isa // EXECUTIVE DIRECTOR gayle@asianartsinitiative.org

Cecilia Yen // PROGRAM MANAGER cecilia@asianartsinitiative.org

Asian Arts Initiative is a community-based arts center that engages artists and everyday people to create art that explores the diverse experiences of Asian Americans, addresses our social context, and imagines and effects positive community change. We are working toward a just and joyous world where all people, regardless of their race and class, are able to view and create art that reflects their lives and concerns. We present all disciplines, including but not limited to dance, performance art, spoken word, theater, music, film and the visual arts.

Recently relocated to a new facility, our black box performance space includes a professional lighting grid, modular seating, a 1,200 sq. ft. gallery space with 20-foot ceilings and streetfront windows. We focus on Asian-American artists and are open to any artist willing and able to dialogue in a sustained way with our communities. We encourage artists to provide context to their performances through pre- or post-performance discussions, workshops or lecture/demos. Our executive director and staff select artists with the assistance and expertise of volunteer artists and community members. We also organize our Chinatown In/ flux exhibition at public sites throughout the Chinatown neighborhood. Asian Arts Initiative uses a combination of open call processes and invitations to artists.

HOUSE CAPACITY: 115

## **Bates Dance Festival**

305 College Street Lewiston, ME 04240-6016 207.786.6381

www.batesdancefestival.org

Laura Faure // DIRECTOR Ifaure@bates.edu

Founded in 1982, Bates Dance Festival (BDF) is a leading presenter of contemporary dance in Northern New England. BDF brings together over 60 dance artists with 350 participants from around the globe and 5,000 audience members from across the state and region, for an intensive six-week season. The Festival includes a performance series of internationally acclaimed contemporary dance, adult professional training, workshops for teen dancers and local youth, extensive community outreach activities, and commissioning and creative time residencies.

The Bates Dance Festival builds and nurtures artistic relationships in an effort to provide sustained support, peer engagement and a creative home. BDF director Laura Faure consults with artists, festival participants and colleagues to invite new artists into the BDF community, and a committee of choreographers often recommends new artists for our programs. Planning for residencies is done in collaboration with the artists to best meet our individual and shared goals.

HOUSE CAPACITIES: 300 and 500

# Bunnell Street Arts Center

106 West Bunnell Homer, AK 99603

907.235.2662

www.bunnellarts.org

Asia Freeman // EXECUTIVE & ARTISTIC DIRECTOR asia@bunnellarts.org

Adele Person // ASSISTANT DIRECTOR adele@bunnellarts.org

Bunnell was created in 1991 by and for artists to sustain artists, cultivate audiences and engage a vibrant Alaskan community. Our mission is to nurture and present exceptional innovative art in all media for diverse audiences. Bunnell presents artist residences, artist-in-schools programs, workshops, visual art exhibitions, performances, concerts, film screenings, readings, artist talks and more. Bunnell has been a powerful force in shaping Alaska's cultural landscape for 25 years.

HOUSE CAPACITY: 100

# **Carpetbag Theatre**

1323 North Broadway Knoxville, TN 37917

865.544.0447

info@carpetbag.org www.carpetbag.org

Linda Parris-Bailey // EXECUTIVE & ARTISTIC DIRECTOR lindapb1@aol.com

Joe Tolbert// COMMUNITY ENGAGEMENT DIRECTOR thejoet@gmail.com

The Carpetbag Theatre (CBT) is an African American Legacy Theater with a rich history of service to diverse populations. As an intergenerational company, our efforts to engage communities of Color and other disenfranchised communities have been constant. An ensemble company both artistically and administratively, CBT works collaboratively to fulfill our mission, to build communities and to develop social capital, emphasizing inclusion and cross-cultural dialogue. "Finding voice" is not simply storytelling; it reveals an individual's power to make change in their own lives and the lives of their community. Our curatorial practice is rooted in these principles, selecting work that exemplifies an aesthetic that is inclusive and meets our standard of excellence.

HOUSE CAPACITY: 180





Master Class with the students of New Orleans Center for Creative Arts Onye Ozuzu Photo: Melisa Cardona



# Carver Community Cultural Center

226 North Hackberry Street San Antonio, TX 78202-2853

210.207.7211

info@thecarver.org www.thecarver.org

Cassandra Parker-Nowicki //
CULTURAL CENTER SUPERVISOR
cassandraparker.nowicki@sanantonio.gov

Yonnie Blanchette // EXECUTIVE DIRECTOR yonnie.blanchette@sanantonio.gov

The Carver is a multicultural and multidisciplinary arts center with an emphasis on the contributions of African and African-American artists. For over 40 years, the Carver has celebrated the diverse cultures of our world by presenting local, national and international performing and visual artists. Our programming includes performing arts presentations, visual arts exhibits, residencies, master classes and other arts education programs. Though the Carver strives to work extensively with the city's east-side neighborhoods, all programs are available to the larger San Antonio community and beyond.

Through our programming, the Carver strives not only to preserve, celebrate and foster the creative expression of the African-American culture, but also to serve as an agent of crosscultural awareness, exchange and tolerance. Artistic review is a year-round process.

HOUSE CAPACITY: 650

# Center for Community Arts Partnerships / Columbia College Chicago

600 South Michigan Avenue Chicago, IL 60605-1900

312.369.8850

ccapinfo@colum.edu www.colum.edu/ccap

Paul Teruel // DIRECTOR OF COMMUNITY PARTNERSHIPS pteruel@colum.edu

JeeYeun Lee // DEVELOPMENT & COMMUNICATIONS DIRECTOR jylee@colum.edu

Columbia College Chicago is an undergraduate and graduate college offering a comprehensive education in the visual, performing, communication, and media arts within a context of enlightened liberal education.

Since 1998, the Center for Community Arts Partnerships (CCAP) has carried out the College's mission of community engagement by creating deep, reciprocal partnerships across the Chicago metropolitan region that extend the learning environment for underserved children and youth as well as for college students and faculty.

CCAP is committed to transforming lives through the arts. To fulfill that mission, CCAP develops programs that expand learning, connect Columbia College Chicago to schools and communities, and build a new generation of engaged artists. CCAP is a multi-disciplinary presenter that links entities at the College with presenting opportunities that have strong community engagement components.

HOUSE CAPACITY: 150

# Central District Forum for Arts & Ideas

104 17th, Avenue S Seattle, WA 98122

206.323.4032

www.cdforum.org

Sharon Williams // MANAGING DIRECTOR sharonw@cdforum.org

Central District Forum for Arts & Ideas is the only organization in the Seattle area solely dedicated to presenting emerging Black arts, artists, and ideas. Our mission is to present and produce Black cultural programs that encourage thought and debate, with a vision of inspiring new thoughts and challenging assumptions about Black culture.

We believe in the value of cultural and geographic community, creativity, identity and passion. By focusing on community, we commit to collective efforts that celebrate the diversity of the Black experience. By focusing on creativity, we honor the role of artistic expression and disparate ideas in inspiring conversations leading to social and cultural change. By focusing on identity, we create spaces, experiences and conversations that allow people and communities to see themselves in the arts and ideas we present. By focusing on passion, we acknowledge the intensity and generosity of the work of artists, the interest of audiences, the intellect of thought leaders and the investments of supporters. These values serve as our strategic frame and guide day-to-day operations and curatorial decisions.

HOUSE CAPACITY: 286

PARTNERS

Generations
Ty DeFoe
Photo: Goodloox Photography

# Coleman Center for the Arts

630 Avenue A York, AL 36925

205.392.2005

www.colemanarts.org

Shana Berger // EXECUTIVE DIRECTOR info@colemanarts.org

The Coleman Center for the Arts (CCA) is a contemporary arts organization in rural York, Alabama that uses art to foster positive social change, answer civic needs, build local pride, and use creativity for community problemsolving. The CCA was founded in 1985 through the grassroots efforts of local citizens. Programs include a community-based artist-in-residence program that produces socially engaged public art projects, an exhibition program that features the work of local artists, as well as regional and national artists completing CCA projects, and an education program that offers year-round opportunities for area youth.

CCA programs offer artists and community members opportunities to work as coparticipants in projects that address civic and social needs. Calling on models of contemporary art and consensus-based organizing, projects are characterized by close collaboration with the community. By sustaining long-term relationships between artists, participants and community, the CCA seeks to have a lasting effect on individuals, issues and the means of production for contemporary art.

# **Contemporary Arts Center (Cincinnati)**

44 East 6th Street Cincinnati, OH 45202

513.345.8400

www.contemporaryartscenter.org

Drew Klein // PERFORMANCE CURATOR dklein@contemporaryartscenter.org

Kristin Riepenhof // PROGRAMS & EXHIBITIONS ASSISTANT

kriepenho@contemporaryartscenter.org

Founded in 1939 and rebranded as the Contemporary Arts Center (CAC) in the 1950s, the organization remains committed to impacting regional and global communities by providing transformative arts experiences that challenge, entertain and educate. In 2003, the CAC moved into its current home, the Lois & Richard Rosenthal Center for Contemporary Art designed by celebrated architect Zaha Hadid.

In 2011, the CAC launched its first performance program. The Black Box Performance Series presents an impressive collection of contemporary music, dance, theatre, and multimedia works from regional, national, and international artists. A dedication to presenting both emerging and established voices is matched by a strong commitment to commissioning and co-producing new works.

HOUSE CAPACITY: 100

# Contemporary Arts Center (New Orleans)

900 Camp Street New Orleans, LA 70130-3908

504.528.3805

liveperformance@cacno.org www.cacno.org

Neil Barclay // DIRECTOR & CEO nbarclay@cacno.org

Laurie Uprichard // SENIOR CURATOR OF PERFORMING ARTS luprichard@cacno.org

The Contemporary Arts Center (CAC) is a multi-disciplinary arts center dedicated to the presentation, production and promotion of the art of our time. The CAC presents contemporary performing arts showcases, visual arts exhibitions, unique education programs, and other events. The CAC's Performing Arts program features a specially curated season of jazz, from modern and avant-garde to big band; contemporary classical and concert music from cutting-edge musicians and composers; and bold experiments in dance, theater and performance art by local, emerging and internationally-recognized artists.

The CAC positively impacts over 10,000 students, teachers, families and artists annually through its education and public programs. We demonstrate proactive leadership by educating children and adults; cultivating and growing audiences; and initiating and encouraging collaboration among diverse artists, institutions, communities and supporters.

HOUSE CAPACITY: 200 and 400

# **Contemporary Dance Theater**

1805 Larch Avenue Cincinnati, OH 45224-2928

513.591.1222

dance@cdt-dance.org www.cdt-dance.org

Jefferson James // ARTISTIC & EXECUTIVE DIRECTOR jfrsonj@aol.com

Contemporary Dance Theater (CDT) was founded in 1972 to promote contemporary dance. Over the years its mission has taken on a more social aspect, now described as "moving bodies, moving souls." CDT feels this is the essence of contemporary dance. To accomplish this, CDT presents diverse dance and time arts, produces and assists the production of regional movement-based work and integrates art into community life.

Contemporary Dance Theater is first and foremost a dance presenter, but the inclusion of theater/dance offers a wide variety of artists/companies. Founder and artistic director Jefferson James chooses the artists from her knowledge of the field. She also attends conferences and showcases and views videos to make those choices. She encourages audience and board members to offer suggestions. A season is chosen to reflect the variety within the field, to present familiar as well as new artists, and to challenge the audience with new ideas while keeping them eager for more.

HOUSE CAPACITY: 400

# **Dance Place**

3225 8th Street NE Washington, DC 20017-3502

202.269.1600

www.danceplace.org

Carla Perlo // FOUNDING DIRECTOR cperlo@danceplace.org

Sarah Greenbaum // ARTISTIC & COMMUNITY PROGRAMMING ASSOCIATE sarahg@danceplace.org

Founded in 1980, Dance Place builds a community of artists, audiences, and students through high-quality performances, commissions, training and educational programs, and creative residencies for choreographers. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving campus serves as an anchor in the development of our Brookland/Edgewood neighborhood in Washington, DC. Through our free, interactive Art on 8th program, Dance Place offers a series of music, dance and creative crafts for people of all ages.

In addition to our vibrant weekly performing series and daily dance classes, Dance Place is also home to seven performing companies. Under the leadership of founding director Carla Perlo and director Deborah Riley, the organization has built a dedicated and highly professional staff, an effective intern program for college students, and Junior Staff program for teenagers. The organization prides itself not only as an internationally respected presenter and theater, but also as a provider of model programs for young people ages 3-21.

HOUSE CAPACITY: 144

# Diaspora Vibe Cultural Arts Incubator

600 NE 36 Street, PH 16 Miami, FL 33137

305.542.4277

www.dvcai.org

Rosie Gordon-Wallace // FOUNDER & PRESIDENT rosie@dvcai.org

Sarah Moody // ARTISTIC COORDINATOR sarah@dvcai.org

Diaspora Vibe Virtual Gallery is an online format to support the mission to nurture, promote and exhibit the works of emerging Caribbean and Latin American artists. Headquartered in Miami for the past 15 years, Diaspora Vibe supports contemporary emerging artists who explore and experiment with new forms and themes that challenge traditional definitions of Caribbean and Latin American art. The gallery is guided by the conviction that contemporary art is a vital social force that extends beyond the art world and into the broader culture. Our purpose is to engage diverse audiences ranging from arts professionals to those less familiar with contemporary art.

Our exhibition programs include three bricksand-mortar exhibitions (the Caribbean Series, Off the Wall Experimental Series, and the International Cultural Exchange), artist-inresidency programs, international cultural exchanges, and education and outreach activities that celebrate Miami-Dade County's rich cultural and social fabric.



## **DiverseWorks**

3400 Main Street Houston, TX 77002-9516

713.223.8346

www.diverseworks.org

Xandra Eden // EXECUTIVE DIRECTOR & CHIEF CURATOR xandra@diverseworks.org

xandra@diverseworks.org

Rachel Cook // CURATOR rachel@diverseworks.org

DiverseWorks commissions, produces, and presents new and daring art in all its forms through innovative collaborations that honor each artist's vision without constraint. Founded by artists in 1982, DiverseWorks is one of Houston's most innovative multi-disciplinary arts organizations, with an astonishing record as a cultural agitator—helping to shape the arc of contemporary art nationally over the last 30 years.

DiverseWorks presents work by local, national, and international artists, with particular attention to work that expands the definitions of contemporary art and crosses the boundaries that have traditionally separated dance, theater, performance art, literary art, and visual art.

DiverseWorks values freedom of artistic expression in all forms, the artist's role in provoking understanding of social issues, authenticity and dependability in our professional practice, artistic excellence that is born through a coupling of risk and imagination, interactions between artist and audience, diversity and inclusivity. While our work can be rigorous and challenging, we pride ourselves on being welcoming, friendly, and fun.

HOUSE CAPACITIES: 90, 120, 159, and 329

# Florida Dance Association

P.O. Box 9045 Tampa, FL 33674-9045

813.237.0216

www.floridadanceassociation.org

Cindy Hennessy // COORDINATOR cindyhennessy@gmail.com

Dazaun Soleyn // DIRECTOR OF MARKETING & COMMUNICATIONS

floridadanceinfo@gmail.com

The mission of the Florida Dance Association (FDA) is to serve, support and promote the development of dance in Florida, by encouraging excellence, supporting artistic, physical and cultural diversity in dance, and increasing opportunities for all people to experience dance and the arts. We accomplish this through programs and activities that facilitate the teaching, creation, presentation and administration of dance.

FDA produces the Florida Dance Festival, a nine-day event celebrating dance through education, training, choreographic residencies and performances, and the Young Dancers Workshops, two days of classes and performances held twice a year in different Florida locations. Other projects include teacher workshops, scholarship programs, internships, and advocacy for dance.

FDA presents all forms of dance and seeks artists whose work is innovative, contemporary and/or culturally specific. Program planning generally begins 18 to 24 months in advance. Strongest consideration is given to artists who also teach and conduct residency activities.

HOUSE CAPACITY: 210

# Flynn Center for the Performing Arts

153 Main Street Burlington, VT 05401-8402

802.652.4500

www.flynncenter.org

Steve MacQueen // ARTISTIC DIRECTOR smacqueen@flynncenter.org

Madeline Bell // PROGRAMMING MANAGER mbell@flynncenter.org

The Flynn Center for the Performing Arts is the largest arts organization in Vermont, presenting world-class performances, extensive arts education classes, programs and workshops, as well as exhibitions. It encompasses a beautifully restored landmark 1,411-seat Art Deco Theater, a 180-seat black box experimental space, two studios, and a gallery in downtown Burlington. It is home to many Vermont performing groups and the box office serves as a regional ticketing agency. With broad-based community support, the Flynn has over 2,300 members; local, regional, and national donors; and serves over 200,000 audience members each season.

The Flynn's curatorial vision is guided by its mission to present a diverse range of high-quality performances that expand the community's cultural experiences and support artists in the development of new work. Flynn programming includes a balance of recognized masters and emerging new voices in dance, jazz, music, theatre, family programs and multi-disciplinary performance. We plan our programs one to two years in advance.

HOUSE CAPACITY: 180

OPPOSITE
The Missing Generation
Sean Dorsey Dance
Photo: Ivy Maiorino



## **Fusebox**

2023 East Cesar Chavez Street Austin, TX 78702-4511

512.800.3066

press@fuseboxfestival.com www.fuseboxfestival.com

Brad Carlin // MANAGING DIRECTOR brad@fuseboxfestival.com

Ron Berry // ARTISTIC DIRECTOR ron@fuseboxfestival.com

Fusebox champions innovative art across a variety of mediums. The Fusebox Festival is an annual contemporary hybrid-arts festival that takes place each spring. The festival acts as a catalyst for new ideas, new artistic models, and approaches to help us engage with the issues and questions that define contemporary life.

Fusebox presents local, national, and international work, including theater, dance, music, literature, visual art, and everything in between. Most Fusebox presentations occur during the context of the festival, but some work is presented throughout the year. We are interested in creating a dynamic platform for conversation and ideas. We support artists who are pushing things and helping us re-imagine possibilities. Encountering different ideas outside of one's immediate sphere is central to our understanding of creativity. To this end, we strive to create a space for different artists from different backgrounds (different disciplines/ geographies) to come together to share ideas and present work. Simultaneously, we're also interested in using the festival as a mechanism to engage with place and community in interesting, meaningful new ways.

HOUSE CAPACITY: 180

# **GALA Hispanic Theatre**

P.O. Box 43209 Washington, DC 20010

202.234.7174

info@galatheatre.org www.galatheatre.org

Abel López // ASSOCIATE PRODUCING DIRECTOR abel@galatheatre.org

GALA Hispanic Theatre is a professional Latino theater company that produces and presents for a diverse audience in the Washington metropolitan region. Since 1975, GALA has presented a bilingual season of classical and contemporary plays, music, dance, poetry, spoken word and performances for youth by Hispanic artists from Spain, Latin America, the Caribbean and the U.S. GALA also commissions plays and translations of works by Latino playwrights.

GALA presents its performing arts program in its new theater and at various venues, including the Washington Performing Arts Society, Dance Place, Cultural Institute of Mexico and Lisner Auditorium at George Washington University. Artist presentations are selected based on quality of work and conformance with GALA's mission to promote and present the Latino arts. Artists should submit project proposals and work samples at least one year in advance of the September season opening.

HOUSE CAPACITY: 264

# **Guadalupe Cultural Arts Center**

723 South Brazos San Antonio, TX 78207

210.271.3151

www.guadalupeculturalarts.org

Joel Settles // DIRECTOR OF PROGRAM MANAGEMENT

jsettles@guadalupeculturalarts.org

Belinda Menchaca // EDUCATION DIRECTOR belindam@guadalupeculturalarts.org

Founded in 1980 and located in the heart of San Antonio's west side, Guadalupe Cultural Arts Center is one of the largest community-based, multi-disciplinary organizations in the U.S. Our mission is to preserve, promote and develop the arts and culture of the Chicano/Latino/Native American peoples of all ages and backgrounds through public and educational programming in dance, literature, media arts, theater arts, visual arts, and music.

Each year the Guadalupe presents and produces a season of events, exhibitions, theater productions and festivals, including the San Antonio CineFestival, the Tejano Conjunto Festival en San Antonio, Hecho a Mano/Made by Hand, performances by the resident youth theater company (The Teen Arts Puentes Project), Lupe's Art Blend performance lab, productions featuring the Guadalupe Dance Company, and instructional classes at all levels. The Guadalupe's selection process differs according to each event. Artists are selected by committee, department directors or by juried process.

HOUSE CAPACITY: 300

# Hammonds House Museum

503 Peeples Street, SW Atlanta, GA 30310

404.612.0500

business@hammondshouse.org www.hammondshouse.org

Myrna Anderson-Fuller // EXECUTIVE DIRECTOR myrna.fuller@hammondshouse.org

Tracy Murrell // CURATOR tra437@gmail.com

Hammonds House Museum and Resource Center of African American Art is a fine arts museum established in 1988 and housed in an early 19th Century Victorian home. The mission is to preserve, exhibit and increase public awareness about art of the African Diaspora. Hammonds House Museum attendees gain greater understanding and expanded knowledge about the contributions that artists of African descent make to world culture.

Hammonds House Museum is known for presenting artists of merit and artistic excellence. The museum's curator and curatorial committee use a stringent review process to select exhibiting artists two to three years in advance. The museum remains sensitive to local and/or emerging artists by providing alternate opportunities for exposure, self-development assistance and avenues to realize additional income streams. Hammonds House Museum offers a yearround calendar of exhibitions, panels, lectures and symposia, workshops and demonstrations, youth programming, concerts and other unique events.

# **Hayti Heritage Center**

804 Old Fayetteville Street Durham, NC 27701-3958

919.683.1709

info@hayti.org www.hayti.org

Angela Lee // EXECUTIVE DIRECTOR alee@hayti.org

Melody Little // DIRECTOR OF OPERATIONS mlittle@hayti.org

The Hayti Heritage Center opened in 1975 under the management of St. Joseph's Historic Foundation. Hayti is a cultural enrichment and arts education facility that preserves and advances the heritage and culture of historic Hayti and the African American experience through programs that benefit the broader community locally, nationally and globally.

The Hayti Heritage Center features an acoustically flawless 400-seat Performance Hall, upper and lower galleries, classrooms, a dance emporium, a community room with kitchen, a board room, and offices. In addition to core programs (Bull Durham Blues Festival, Film Festival, Concert Series, Raise A Reader Book Fair, Dance and Aerobic Boxing Classes, Jambalaya Soul Poetry Slam), Hayti is available for tours and facility rentals.

HOUSE CAPACITY: 400

# Highways Performance Space & Gallery

1651 18th Street Santa Monica, CA 90404

310.453.1755

admin@highwaysperformance.org www.highwaysperformance.org

Leo Garcia // EXECUTIVE DIRECTOR leogarcia@highwaysperformance.org

Patrick Kennelly // ARTISTIC DIRECTOR patrick@highwaysperformance.org

Highways promotes the development of contemporary, socially involved artists and art forms. Its mission is implemented through three core programs: the performance space, workshop/lab program and two galleries. Annually, Highways co-presents over 250 performances by solo performance artists, theatre ensembles, dance companies, spoken word artists, new music artists, inter-disciplinary and mixed media artists. It also mounts contemporary visual art exhibitions with work that explores the boundaries between performing and visual art, commissions and premieres work by outstanding local performing artists, and organizes special events and festivals. In addition, Highways offers residency and educational programs through the Performance Lab. The performance space is curated by artistic director Leo Garcia and Patrick Kennelly.

Highways balances a strong commitment to nurturing often-ignored community voices with a willingness to critique and assess that community. Our vision embraces art that addresses challenging topics and issues within and between communities in the interest of greater understanding, social justice, individual and group empowerment and unity.

HOUSE CAPACITY: 90



ABOVE & OPPOSITE
What's Going On
Vincent E. Thomas / VTDance
Photos: Jonathan Hsu



## **Indianapolis Museum** of Contemporary Art

1043 Virginia Avenue, #5 Indianapolis, IN 46203

317.634.6622

www.indymoca.org

Paula Katz // EXECUTIVE DIRECTOR paulakatz@indymoca.org

Mike Barclay // DIRECTOR OF EXHIBITIONS mbarclay@indymoca.org

Founded in 2001 by arts benefactors and enthusiasts with the mission "to bring contemporary exhibitions and programs to our community to stimulate minds, inspire new discoveries and demonstrate the vital connections between visual culture and life," the Indianapolis Museum of Contemporary Art (iMOCA) is Indianapolis' only museum dedicated solely to contemporary art.

Showcasing innovative exhibitions by emerging and mid-career artists in two locations, iMOCA strives to present artwork that increases the understanding and appreciation of contemporary visual culture, provoking dialogue and encouraging the discovery that art is all around us. Executive director Paula Katz and director of exhibitions Mike Barclay, along with invited guest curators, curate iMOCA's exhibitions and programs. Artists are intentionally selected to create a balanced exhibition program, celebrating the diversity of makers of contemporary art and the variety of media this field encompasses.

#### **Intermedia Arts**

2822 Lyndale Avenue South Minneapolis, MN 55408-2108

612.871.4444

info@intermediaarts.org www.intermediaarts.org

Julie Bates MacGillis // DIRECTOR OF EQUITY & PUBLIC PROGRAMMING julie@intermediaarts.org

Sha Cage // CATALYST CURATOR sha@intermediaarts.org

As Minnesota's premier multi-disciplinary, multicultural arts center, Intermedia Arts builds understanding by catalyzing and inspiring artists and audiences to make changes in their lives and communities. We are a nationally recognized leader in empowering artists and community leaders to use arts-based approaches to solve community issues. From graffiti art to digital technology to performance art to spoken word, we work from the community up, to unearth and enliven new and emerging artists and art forms, while challenging and exploring the role of art in our lives. By stimulating civic dialogue and giving voice to the issues and experiences of underrepresented communities locally, nationally and internationally, we contribute to a stronger, healthier society.

Intermedia Arts selects artistic programming based on the ability and interest of the artist to interact meaningfully with communities, to use art to create dialogue and to provide audiences and community members with the tools and access to practice their art and present their own stories. We address the most pressing issues in our community, including immigration, racism, privilege, human rights and gentrification. We seek opportunities to partner with and present the work of underserved art forms, artists and communities.

HOUSE CAPACITY: 119

### International Sonoran Desert Alliance / ISDA

P.O. Box 687 Ajo, AZ 85321-0687

520.387.3570

www.isdanet.org

Aaron Cooper // EXECUTIVE DIRECTOR aaron@isdanet.org

ISDA is a tri-national creative place-making organization dedicated to preserving and enriching the environment, culture, and economy of the Sonoran Desert. Located in Ajo, Arizona (formerly the three separate, segregated communities of Indian Village, Mexican Town, and the Ajo Anglo Townsite), ISDA uses arts and culture to bring people together across long-standing racial and ethnic divisions, and to build community across the U.S./Mexico/Tohono O'odham Nation borders. For the last decade, ISDA has been renovating historic buildings in Ajo's town center where ISDA now manages 30 affordable live/ work artist apartments, an indoor/outdoor performance venue, and the new Sonoran Desert Inn and Conference Center created for meetings, arts gatherings, and artists-inresidence. ISDA presents local, regional, and national performing artists. ISDA has a special interest in presenting community and folk arts, and art that evokes or addresses issues of social justice and racial equity.

#### John Michael Kohler Arts Center

608 New York Avenue Sheboygan, WI 53081-4507

920.458.6144

www.jmkac.org

Ann Brusky // Senior Manager of Public Programs

abrusky@jmkac.org

Amy Horst // DEPUTY DIRECTOR OF PROGRAMMING ahorst@jmkac.org

The John Michael Kohler Arts Center encourages and supports innovative explorations in the arts, fostering an exchange between a national community of artists and the public to realize the power of the arts. The Arts Center serves as a laboratory for the creation of new works, nurturer of interdisciplinary initiatives, originator of exhibitions, presenter of performing arts, educator, community builder and advocate for arts issues, functioning as a catalyst for ideas that will impact the lives of artists and the public.

The Arts Center works with community partners to develop goals and priorities for each season. Program coordinators attend booking conferences and related events, then research performing artists, other presenters and commissioning organizations. The staff makes the final selections based on input provided by community partners, audience members and colleagues in the field. The Arts Center presents a variety of performing arts disciplines, including contemporary dance, dance theatre, world music and contemporary theatre by local, national and international artists. At least one community-based performing arts commission is also presented each year.

HOUSE CAPACITY: 187

#### **Junebug Productions**

1024 Elysian Fields Avenue New Orleans, LA 70117

504.577.0732

info@junebugproductins.org www.junebugproductions.org

Stephanie McKee // EXECUTIVE ARTISTIC DIRECTOR smckee@junebugproductions.org

Kiyoko McCrae // MANAGING DIRECTOR kmccrae@junebugproductions.org

Founded in 1980 as the organizational successor to the Free Southern Theater (FST), Junebug's mission is to create and support artistic works that question and confront inequitable conditions that have historically impacted the African-American community. Through interrogation, we challenge ourselves and those aligned with the organization to make greater and deeper contributions towards a just society.

The story circle process developed by FST and Junebug Productions is central to its work. Artists who value storytelling and whose mission and values are complimentary to Junebug Productions are presented in performance residencies to support its community engagement, leadership development and social justice objectives.

HOUSE CAPACITY: 200

#### Kelly Strayhorn Theater

5530 Penn Avenue Pittsburgh, PA 15206-3562

412.363.3000

www.kelly-strayhorn.org

Janera Solomon // EXECUTIVE DIRECTOR janera@kelly-strayhorn.org

Andrea Petrillo // ASSOCIATE PRODUCER apetrillo@kelly-strayhorn.org

The mission of the Kelly Strayhorn Theater (KST) is to serve as a catalyst for creative expression and the active engagement of audiences. Focusing on the performing and media arts of our time, KST takes a diverse, multi-disciplinary, inclusive and international approach to the presentation and understanding of the arts. KST programs examine the questions that define and inspire us as individuals and communities.

Our mission supports a vision in three parts. We are a leading presenter of innovative works in dance, theater, music, live and literary arts; a community resource for youth education, emerging artist support and community partnership; and a neighborhood destination accelerating the transformation of Pittsburgh's East Liberty as a destination for art, culture and economic opportunity.





THIS PAGE
Generations (residency at Mashpee School)
Ty DeFoe
Photos: Goodloox Photography

#### **King Arts Complex**

867 Mount Vernon Avenue Columbus, OH 43203-1411

614.645.0643

www.thekingartscomplex.com

Jevon Collins // PERFORMING ARTS DIRECTOR jcollins@kingartscomplex.com

The King Arts Complex is located in the oldest area of African-American life in Columbus, Ohio. The Complex preserves, presents and fosters the contributions of African-Americans through creative expression and education. The Complex has built artistically strong offerings that represent the spectrum of the performing and cultural arts, establishing it as a primary African-American institution in Ohio. The Complex houses three performance spaces, two dance studios, an art gallery and three permanent interactive learning areas. The Complex sponsors community events in the adjacent public park and hosts a variety of education programs. Artist selection and review is a year-round process. The traditional performing arts season runs September through June, with artist selections finalized by the prior April.

Permanent and traveling exhibits are selected for the educational and aesthetic content that fits the mission of the King Arts Complex. A team comprised of the program director, program associate, curator, and education director research the content matter of exhibitions as well as the artists who develop them. This process presents the opportunity to bring powerful African-American and multicultural art to the Greater Columbus and Central Ohio community.

HOUSE CAPACITY: 444

#### La Peña Cultural Center

3105 Shattuck Avenue Berkeley, CA 94705

510.849.2568

www.lapena.org

Roberto Leni // PROGRAM DIRECTOR Roberto@lapena.org

Paul Chin // INTERIM DIRECTOR pchin@lapena.org

La Peña promotes social justice and cultural understanding through the arts, education and community action. Annually, La Peña presents over 200 events with emerging and established music, theater, dance, multi-disciplinary, literary, video and visual artists, produces new works by local artists, presents internationally and nationally renown artists, offers ongoing free and low-cost art classes for youth and adults, and houses a Latin American café.

Each year La Peña staff, in conjunction with its board and input from the community, set the programming plan. Selection of artists for NPN residencies comes out of this process, which is active and continuous. Artists speak to us about their ideas, and we approach artists with our ideas about community programming. La Peña presents all disciplines with a focus on music, theater and multi-disciplinary work, as our space is limited for dance presenting.

HOUSE CAPACITY: 180



#### **Legion Arts**

1103 Third Street SE Cedar Rapids, IA 52401-2305

319.364.1580

info@legionarts.org www.legionarts.org

F. John Herbert // EXECUTIVE DIRECTOR john@legionarts.org

Mel Andringa // PRODUCING DIRECTOR mel@legionarts.org

Legion Arts began in the 1980s as The Drawing Legion, producing original performance works under the direction of Mel Andringa and F. John Herbert. Since 1991, the organization has been known as Legion Arts and has been based at CSPS, a century-old former Czech social hall near downtown Cedar Rapids, Iowa. In addition to generating original productions, Legion Arts now manages CSPS as a regional center for contemporary arts, hosting up to 20 exhibits and 70 performing arts events each year. Through artist-based partnerships, Legion Arts is also involved in advocacy, education and community development initiatives.

Independent, nonprofit and fiercely multidisciplinary, Legion Arts is a vigorous and varied grassroots presenter, tending to exhibit emerging visual artists or established artists whose work is moving in a new direction. We generally book performing artists (especially musicians) who already have engagements in the area. We are also able to bring in regional, national and, on occasion, international artists for residencies and special projects. We have had over 200 exhibits at CSPS; nearly a third of those have been site-specific. Proposals are accepted on an ongoing basis, and we're always happy to hear from artists we're not familiar with. Send an artist's statement and work sample (old-school slides, CD/DVD, website), then update us regularly about what you're doing.

#### **Links Hall**

3111 North Western Avenue Chicago, IL 60618-6409

773.281.0824

info@linkshall.org www.linkshall.org

Roell Schmidt // DIRECTOR rschmidt@linkshall.org

Anna Trier // RESIDENCY & PRODUCTION DIRECTOR anna@linkshall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts. Links Hall presents a wide-ranging program of local, national and international dance and performance, and provides important services to artists. Multidisciplinary work infuses our programming. The intent is for artists and audiences to develop enthusiasm, lively discussion and context for dance and performance as complex and meaningful cultural expression.

Since its inception, Links Hall has presented literally thousands of local, national and international artists, and thousands of artists have used our space to create, rehearse, learn, explore and grow. Fundamental to our mission is provision of inexpensive space for artists to rehearse, teach and present new work. Our programming committee (which includes strong artist representation) sets strategy and direction for the artistic development of Links Hall, and selects guest curators and artists for commissions and residencies.

HOUSE CAPACITY: 75

#### **Living Arts of Tulsa**

307 East Brady Street Tulsa, OK 74120

918.585.1234

www.livingarts.org

Steve Liggett // ARTISTIC DIRECTOR steve@livingarts.org

Renee Nordholm // TECHNICAL DIRECTOR renee@livingarts.org

Living Arts has been steadfast in its mission to present and develop contemporary art forms in Tulsa since 1969. With the goal of stimulating new cross-disciplinary artworks, Living Arts provides additional research and development space for an Artist in Residence Program at Liggett Studio. Proposals are accepted on an ongoing basis; this space is given to artists at no charge for three to six weeks to develop new works. Artists are encouraged to engage community members with their research and development of new works and are asked to give a workshop and/or performance at the end of their time in Tulsa.

Living ArtSpace incorporates a 5,500 sq. ft. gallery/performance space, two smaller installation spaces, a sprung wood dance floor/performance space, an educational/workshop space, a media space and, of course, a bar. Performance, dance, spoken word, music, visual and media artists are chosen through invitation and by proposal review by our artistic director and programming committees. Proposal details are on our website.

HOUSE CAPACITY: 250

## Los Angeles Contemporary Exhibitions / LACE

6522 Hollywood Boulevard Los Angeles, CA 90028-6210

323.957.1777

www.welcometolace.org

Sarah Russin // EXECUTIVE DIRECTOR sarah@welcometolace.org

Fiona Ball // PROGRAMS MANAGER Fiona@welcometolace.org

LACE fosters artists who innovate, experiment, explore and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue between, and participation among, artists and those audiences. Since 1978, LACE has nurtured several generations of young and under-recognized artists, and championed newly emerging art forms such as installation-based work, performance art and video art.

LACE programs reflect the organization's abiding interest in the creative process as much as the product. We believe this transforms the art experience from passive to active. LACE understands the importance of making time for artists to encounter each other and work together in a peer-to-peer setting. This environment allows for discovery and collaboration with time and space to bring together artists and audiences.

#### Maui Arts & **Cultural Center**

One Cameron Way Kahului, HI 96732-1137

808.242.2787

info@mauiarts.org www.mauiarts.org

Colleen Furukawa // VICE PRESIDENT OF PROGRAMMING colleen@mauiarts.org

Kahulu Maluo // CULTURAL PROGRAM DIRECTOR kahulu@mauiarts.org

Maui Arts & Cultural Center (MACC) is the most comprehensive multi-disciplinary arts center in Hawaii, with five theaters-from a 5,000-seat amphitheater to a 250-seat black box and pa (hula stage), all accessible to people with disabilities. Annually more than 200,000 people attend 1,700+ events. Since opening in 1994, MACC has become the only arts presenter in Hawaii that produces a diverse range of offerings year-round, bringing high-quality artists from around the world, as well as the finest from throughout the state. Forty percent of our diverse and multicultural season offerings are free to our community.

We present a wide range of genres: work that is easily accessible, work that pushes boundaries, authentic work of Hawaii' and the Oceanic regions of the Pacific, work that reflects the stories and cultures of Maui's multi-ethnic populations, and popular entertainment that draws a broad-based local audience. Comprehensive residency activities reach nearly 9,400 residents (6 percent of our population). MACC has commissioned and produced new work by Hawaiian artists who have toured statewide, nationally and internationally. Annually more than 17,000 students and 500 classroom teachers participate in MACC's nationally recognized arts education programs.

HOUSE CAPACITY: 250

#### **McColl Center for Art** + Innovation

721 North Tryon Street Charlotte, NC 28202-2221

704.332.5535

www.mccollcenter.org

Suzanne Fetscher // PRESIDENT sfetscher@mccollcenter.org

Susan Jedrzejewski // PROGRAM DIRECTOR, INNOVATION INSTITUTE susan@mccollcenter.org

Located in a retrofitted Gothic Revival church, McColl Center for Art + Innovation empowers artists to advance contemporary art and community through the creative process. The Center believes artists and art are catalysts for change. We promote the public understanding of the value of artists to society. McColl Center advances its mission through Artists-in-Residence, Exhibitions, Community Engagement, and the Innovation Institute.

Artists-in-Residence (AIRs) are the Center's core program. Emerging, mid-career, and established artists are invited to be in residence for one to eleven months. A total of 12 to 18 artists are in residence annually at the Center. Since it opened in 1999, the Center has hosted more than 400 AIRs. Our business model and our broad network of partnerships enhance our ability to directly address issues critical to Charlotte's future through facilitated relationships with area institutions.

#### **MDC Live Arts / Miami Dade College**

300 NE Second Avenue Miami, FL 33132-2204

305.237.3010

mdclivearts@mdc.edu www.mdclivearts.org

Kathryn Garcia // EXECUTIVE DIRECTOR kgarcia4@mdc.edu

Jenni Person // MANAGING PRODUCER jperson@mdc.edu

MDC Live Arts has a celebrated history of bringing exceptional national and international performing artists to Miami. Annually, it produces a diverse series of stellar performances, presenting today's most exciting artists while creating meaningful encounters between these artists, the students of MDC, and the community through workshops and residency activities. We seek artists from across the globe who represent a diverse range of voices and forms that push boundaries, honors traditions relevant to our multicultural, multilingual community, and introduces voices from beyond the region.

The program's primary goal is to engage the public directly with the arts, providing new opportunities for profound and meaningful arts experiences. MDC Live Arts offers programming that challenges audiences in order to increase awareness and understanding of diverse cultures and points of view. With each of our presentations, we offer a bridge between cultures and ideas, creating new opportunities for the increasingly diverse population of Miami to come together through shared live arts experiences.

HOUSE CAPACITY: 100-400

#### **Miami Light Project**

P.O. Box 1048 Miami, FL 33137-1048

305.576.4350

info@miamilightproject.com www.miamilightproject.com

Beth Boone // ARTISTIC & EXECUTIVE DIRECTOR beth@miamilightproject.com

Terrence Brum // PROGRAM MANAGER terrence@miamilightproject.com

Founded in 1989, Miami Light Project presents live performances by innovative dance, music and theater artists from around the world, supports the development of new work by South Florida-based artists, and offers educational programs for students of every age. Miami Light Project is a cultural forum to explore some of the issues that define contemporary society.

In 2010, Miami Light Project established The Light Box at Goldman Warehouse as our permanent home, a center for creativity and innovation in the heart of the Wynwood Arts District and a space where new work is experienced in its various stages of development. At The Light Box we partner with artists and the neighborhood to create programming including workshops, open rehearsals, performances, encounters with artists, informal exhibitions, arts camps for youth, international cultural exchange and research opportunities among and across disciplines. Our space provides a creative setting in which artists are able to interact with audiences in new ways.

HOUSE CAPACITY: 200

#### Movimiento de Arte y Cultura Latino Americana / MACLA

510 South First Street San José, CA 95113-2806

408.998.2783

info@maclaarte.org www.maclaarte.org

Anjee Helstrup-Alvarez // EXECUTIVE DIRECTOR anjee@maclaarte.org

Joey Reyes // CURATOR OF ENGAGEMENT & DIALOGUE

joey@maclaarte.org

Sharon Benítez // PERFORMING ARTS ENGAGEMENT COORDINATOR sharon@maclaarte.org

MACLA is an inclusive contemporary arts space grounded in the Chicano/Latino experience that incubates new visual, literary and performance art in order to engage people in civic dialogue and community transformation. Founded in 1989 as the result of a broad mobilization in the City of San José and nationwide on behalf of multicultural arts, MACLA promotes a vision of arts programming as a vehicle for social equity. More than 30,000 people of all ages participate in the fifty programs each year.

We commission at least one significant performance every year to further the field of contemporary Latino art. We also support local, regional and national artists rooted in a hybrid aesthetic that mixes pertinent societal issues, popular culture and sociological interests with established art forms.

Gallery exhibitions feature innovative work by artists in various points of their careers, in a range of media. Thematically, MACLA's exhibitions deal with issues of particular societal urgency: labor, politics, gender, identity, sexuality, globalization and immigration. MACLA also has an annual priority to commission new work in the visual arts. Commissions include financial support, an exhibition at our gallery and a catalog to further the lifespan of the exhibition and contribute to the larger field of contemporary art.

HOUSE CAPACITY: 110

# Multicultural Education and Counseling through the Arts / MECA

1900 Kane Street Houston, TX 77007-7611

713.802.9370

info@meca-houston.org www.meca-houston.org

Estevan Azcona // PERFORMANCE & RESIDENCY DIRECTOR

estevan@meca-houston.org

Alice E. Valdez // EXECUTIVE DIRECTOR alicevaldez4@gmail.com

MECA is committed to the healthy development of underserved youth and adults through arts and cultural programming, academic excellence, support services, and community building. A Latino-based multidisciplinary and multicultural arts organization, MECA has been a leader in providing culturally-based arts education for youth for almost 40 years from its home in the Old Sixth Ward Historic District of Houston. MECA also offers live performances and visual art exhibitions by local, national, and international artists through the MECA Performing Arts series.

MECA Performing Arts is a platform that convenes community through the arts and encourages dialogue about issues ranging from social justice and equity to diversity and community transformation. From incubating works in progress to presenting local and touring artists, MECA seeks to work with innovative and socially engaged artists whose work expands the boundaries of tradition and practice. MECA is especially interested in projects that bring to light the experiences of life on the margins of societies, economies, and cultures.



THIS PAGE

Agua Furiosa

Ana Maria Alvarez / CONTRA-TIEMPO
Photos: Steve Wylie (top),
Alfonso Gomez (bottom)



## Museum of Contemporary African Diasporan Arts

80 Hanson Place Brooklyn, NY 11217-2998

718.230.0492

www.mocada.org

Cherise Jones // OPERATIONS & FINANCE DIRECTOR cherise@mocada.org

Allison Davis // ASSOCIATE ARTISTIC DIRECTOR allison@mocada.org

The Museum of Contemporary African Diasporan Arts (MoCADA) uses the visual arts as a point of departure for exploring new artistic production across a variety of disciplines. Through exhibitions and programming, MoCADA incites dialogue on pressing social and political issues facing the African Diaspora, and fosters a dynamic space for the creation and continuous evolution of culture.

Focusing on contemporary issues impacting people of the African diaspora, MoCADA serves people of all generations, with an emphasis on underserved communities of color, through a diverse range of exhibitions, education and community programs.

## Museum of Contemporary Art, Chicago

220 East Chicago Avenue Chicago, IL 60611-2643

312.280.2660

mcastage@mcachicago.org www.mcachicago.org

Yolanda Cesta Cursach // Interim director of PERFORMANCE PROGRAMS ycursach@mcachicago.org

John Rich // MANAGER OF PERFORMANCE PROGRAMS

jrich@mcachicago.org

The mission of the Museum of Contemporary Art (MCA) is to be an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists and understand the historical, social and cultural context of the art of our time. The museum boldly interweaves exhibitions, performances, collections and educational programs to excite, challenge and illuminate our visitors and to provide insight into the creative process. The MCA aspires to engage a broad and diverse audience, create a sense of community and be a place for contemplation, stimulation and discussion about contemporary art and culture.

The MCA presents more than 20 different projects yearly involving close to 100 performances in dance, theater, music and interdisciplinary performance. MCA champions U.S., international and Chicago-based artists and pursues innovation, collaboration and community engagement. Audience-engaged residency activities are integrated with the public performances. The performing arts programming actively promotes diversity, featuring the voices of culturally and racially diverse artists. The MCA works with arts and community cultural organizations to coorganize and co-present about one-third of the performing arts programs, thereby utilizing the MCA as a shared resource for the city.

HOUSE CAPACITY: 292

#### Myrna Loy Center / Helena Presents

15 North Ewing Helena, MT 59601-4254

406.443.0287

www.myrnaloycenter.com

Krys Holmes // EXECUTIVE DIRECTOR krys.holmes@gmail.com

Errol Koch // LIVE PERFORMANCE CURATOR myrnaloy.booking@gmail.com

The Myrna Loy Center for Performing & Media Arts presents contemporary indie films and performing arts of all disciplines, supports the creation of new works by Montana state, regional, and national artists, and nurtures a lifelong love of the arts through arts education and residencies.

The Myrna Loy is one of the nation's premier rural arts organizations, presenting 20-30 performances per year to audiences in the high mountain valley of Central Montana. Housed in a historic county jail, the Myrna Loy Center focuses on community engagement and connecting Montana audiences with the national creative conversation. The Myrna is a multi-discipline/hybrid house with small audience bases for many different works. When grant support allows, the Myrna Loy Center will bring experimental/cutting edge work to Montana.

#### **New York Live Arts**

219 West 19th Street New York, NY 10011-4001

212.691.6500

www.newyorklivearts.org

Janet Wong // ASSOCIATE ARTISTIC DIRECTOR jwong@newyorklivearts.org

Isabella Hreljanovic // SENIOR PRODUCER ihreljanovic@newyorklivearts.org

Located in the heart of Chelsea in New York City, New York Live Arts is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity is Bill T. Jones, artistic director, a world-renowned choreographer, dancer, theater director and writer.

We commission, produce and present performances in our 20,000 sq. ft. home, which includes a 184-seat theater and two 1,200 sq. ft. studios. Each year, nearly 100 performances are presented in our theater, and our annual season includes world premieres of works commissioned by New York Live Arts through the Dance Theater Workshop Commissioning Fund. New York Live Arts also supports the continuing professional development of artists. We have a deep commitment to continuing Dance Theater Workshop's legacy of developing choreographic talent, supporting many of the country's most outstanding choreographers long before they became well known. The 2014-15 season marked its 30th year of programmatic support, having supported more than 700 projects and more than 1,000 independent artists through our Fresh Tracks program.

HOUSE CAPACITY: 184

#### On the Boards

P.O. Box 19515 Seattle, WA 98109-1515

206.217.9886

info@ontheboards.org www.ontheboards.org

Lane Czaplinski // ARTISTIC DIRECTOR lane@ontheboards.org

Sarah Wilke // MANAGING DIRECTOR swilke@ontheboards.org

Founded by artists in 1978, the mission of On the Boards (OtB) is to introduce audiences to international innovators in contemporary dance, theater and music while developing and presenting new work by Northwest performing artists.

As one of the leading organizations of our size and focus in the U.S., OtB produces unique performance projects by leading artists and  $\,$ creates one-of-a-kind experiences for our audiences. We program approximately 12-15 productions per year from September through June. We present contemporary performance from all disciplines; typically companies are in residence for one week. Production residencies and commissions are selected on a case-by-case basis as part of our overall programming curation. OtB is committed to a range of resources and events that provide in-depth information and complimentary social experiences to frame the art on our stages and create dynamic access for our audiences. Alongside our live performances we also create and distribute films of full-length performance through our OntheBoards.tv initiative.

HOUSE CAPACITIES: 86 and 300

#### **Outpost Productions**

P.O. Box 4543 Albuquerque, NM 87196-4543

505.268.0044

www.outpostspace.org

Tom Guralnick // EXECUTIVE DIRECTOR tguralnick@comcast.net

Alicia Ultan // PUBLICITY & SPONSORSHIP COORDINATOR alicia@outpostspace.org

Established in 1988, Outpost Productions is based at The Outpost Performance Space, Albuquerque's nonprofit, member-supported, 160-seat Performing Arts Center. Outpost also presents in larger venues in Albuquerque and Santa Fe, notably during the New Mexico Jazz Festival. Outpost presents 100 concerts annually—jazz, experimental, folk and roots, spoken word, teen nights and more—plus classes for youth and adults. Outpost hosts visual arts exhibits in its Inpost Artspace. While an important presenter of touring acts, Outpost also remains committed to supporting locally-based performers. Dedicated to a mission of linking with other organizations, Outpost collaborates with an ever-growing number of partners.

Founding executive director Tom Guralnick makes booking decisions with the active input of staff, presenting partners, artists and community members. Outpost seasons run from October to December; March to May; and June to August. Booking decisions are made anywhere from 18 to 24 months in advance of each season. Interested performers should send inquiries to Tom Guralnick.

### Painted Bride Art Center

230 Vine Street Philadelphia, PA 19106-1213

215.925.9914

www.paintedbride.org

Laurel Raczka // EXECUTIVE DIRECTOR laurel@paintedbride.org

Cheyenne Barboza // PROGRAM MANAGER Cheyenne@paintedbride.org

For over 40 years, the Painted Bride, located in Old City Philadelphia, has offered a space like no other to experience leading-edge contemporary artists with distinct voices that reflect the rich cultural mosaic of our city. The Bride's mission is to "collaborate with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues."

With a jam-packed season of jazz, world music, dance, theater, performance art, poetry/spoken word and educational and community events, the Bride presents artists from around the world and in the region. The bi-level gallery offers exceptional exhibitions by artists who are breaking new ground in the visual arts. Submissions are accepted on a rolling basis and are reviewed by curators and members of the community. For Jazz on Vine and World Music programs, submit a CD, press kit and a self-addressed stamped envelope. For Dance with the Bride and Performance in the Present Tense, submit a video/DVD, resume, press kit and SASE. For visual arts, submit a letter of intent, representative slides of the proposed exhibition and a resume and references for the curator's consideration.

HOUSE CAPACITY: 200

#### **Pangea World Theater**

711 West Lake Street, Suite 101 Minneapolis, MN 55408-3357

612.822.0015

www.pangeaworldtheater.org

Meena Natarajan // EXECUTIVE & LITERARY DIRECTOR meena@pangeaworldtheater.org

Adlyn Carreras // OFFICE MANAGER &

ENSEMBLE MEMBER adlyn@pangeaworldtheater.org

Pangea World Theater illuminates the human condition, celebrates cultural differences and promotes human rights by creating and presenting international, multi-disciplinary theater. Pangea constitutes a vital new force in American theater, bringing an international perspective to the Twin Cities' community. Since its founding in 1995, Pangea has been dedicated to the production and presentation of work that brings together people from different backgrounds and ethnicities, and the contextualization of work by artists from all backgrounds for a multiracial audience. Our theater works, drawn from multiple sources and multiple traditions, have always challenged dominant European-American paradigms and definitions of theater. As we create work that is truly inclusive in its scope and artistic aesthetic, we are also developing a critical language to describe our work. We are engaged in work that involves a cross-cultural perspective, illuminating issues of social justice and human rights.

The artistic and literary directors select the artists we present. Members of the ensemble and staff make recommendations. In addition, we have created a community committee that helps with audience development. The selection process is ongoing. We prefer to see live work but documentation is also considered. Our aesthetic is not fixed; it includes the voices and artistic visions of multiple voices and realities.

HOUSE CAPACITY: 120

#### Performance Space 122

67 West Street, #315 Brooklyn, NY 11222

212.477.5829

www.ps122.org

Vallejo Gantner // ARTISTIC DIRECTOR vallejo@ps122.org

Benjamin Kimitch // SENIOR CREATIVE PRODUCER benjamin@ps122.org

Performance Space 122 (PS122) is one of New York's ultimate destinations for cutting-edge theatre, dance, music, live art and multimedia. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries of contemporary performance. PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For 30 years, PS122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in New York City and across the globe. Under the curatorial vision of artistic director Vallejo Gantner, PS122 has raised the curtain on more than 2,500 performances, welcomed more than 125,000 visitors and supported the work of more than 2,000 artists, performers, choreographers, playwrights, directors and designers. PS122 passionately advocates for U.S. artists in New York and across the world. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic and environmental debates about what it means to live in contemporary society.





Beauty and the Beast One of Us: Julie Atlas Muz & Mat Fraser Photo: Sin Bozkurt



## Portland Institute for Contemporary Art / PICA

415 SW 10th Avenue, 3rd floor Portland, OR 97205

503.242.1419

www.pica.org

Angela Mattox // ARTISTIC DIRECTOR angela@pica.org

Kristan Kennedy //VISUAL ART CURATOR kristan@pica.org

Erin Boberg Doughton // PERFORMING ARTS PROGRAM DIRECTOR erin@pica.org

Founded in 1995, PICA's mission is to acknowledge and advance ideas in contemporary art. Through exhibitions, performances, artist residencies, publications and educational programs, PICA enables artists and audiences alike to push the limits of artistic expression and provocative ideas that illuminate life in the here and now. PICA's main program is the annual TBA (Time-Based Art) Festival which brings together a remarkable group of artists from around the nation and the world for ten days of thoughtful, innovative and inspiring performances that address the cultures, aesthetics, issues and ideas of today.

PICA presents artists whose work draws on the vast and varied traditions of theatre, dance, performance, media and visual art, building on these to create new forms, often defying categorization. Artistic director Angela Mattox, along with Erin Boberg Doughton and Kristan Kennedy, curate PICA's programs. Work is reviewed on an ongoing basis, and festivals are programmed one to two years in advance. Staff invites artists for residencies and commissions on a case-by-case basis; there is no formal submission process.

HOUSE CAPACITY: 250

#### **Portland Ovations**

50 Monument Square, 2nd floor Portland, ME 04101-4039

207.773.3150

info@portlandovations.org www.portlandovations.org

Aimée Petrin // EXECUTIVE DIRECTOR ampetrin@portlandovations.org

Laura Stauffer // PROGRAMMING & GRANTS MANAGER stauffer@portlandovations.org

Since 1931, Portland Ovations has evolved from an all-volunteer, classical music organization into one of New England's leading multidisciplinary presenters. Ovations curates an annual season of 20-25 public performances; five to eight school-time performances; and more than 120 collaborative community and school-based education/outreach activities. Ovations supports artist from Maine and across the country in the creation of new work through regular co-commissioning. Ovations is committed to excellence and diversity of programming, bringing the enjoyment of the performing arts to the broadest possible audience and enhancing the understanding of our world's cultural traditions. Our goal is to make the arts available to all who seek them, while promoting the importance of the arts in nourishing a vibrant, respectful community.

Artists are chosen for their artistic excellence but also for a body of work that enables Ovations to move offstage and into its community, allowing for meaningful interaction between artist and audience. Ovations uses an inclusive approach to programming to attain a season that is diverse in its offerings and geared toward various audiences. Staff, board, community partners and patrons all have some input on the decision, which is ultimately made by the executive director.

HOUSE CAPACITIES: 500 and 1,000

#### **Pregones Theater**

571-575 Walton Avenue Bronx, NY 10451-5237

718.585.1202

info@pregones.org www.pregones.org

Alvan Colón-Lespier // ASSOCIATE ARTISTIC DIRECTOR

acolonlespier@pregones.org

Arnaldo Lopez // DEVELOPMENT OFFICER ajlopez@pregones.org

Pregones Theater is a Bronx-based ensemble whose mission is to create and perform original musical theater and plays rooted in Puerto Rican/Latino cultures, and to present other performing artists who share our twin commitment to the arts and civic enrichment. Founded in 1979, the company is known for creating plays with dynamic visual and rhythmic character, mining connections between theater and popular culture, and galvanizing multiple generations of artists and theater-goers. Flagship programs are Mainstage, Presenting, Education and Touring. Since 2005 Pregones operates its own professional theater in the heart of the South Bronx Cultural Corridor.

Pregones presents artists working in theater, dance, music and related disciplines. The primary goal of our Presenting program is to give a diverse home audience an opportunity to sample the full range of contemporary performing arts. Artist compatibility with our mission is crucial in the selection process, as are scheduling and budget.

HOUSE CAPACITY: 124 and 190

#### **Project Row Houses**

2521 Holman Street Houston, TX 77004-4247 713.526.7662

www.projectrowhouses.org

Ryan N. Dennis // PUBLIC ART DIRECTOR rdennis@projectrowhouses.org

Eureka Gilkey // EXECUTIVE DIRECTOR egilkey@projectrowhouses.org

Established in 1993, the mission of Project Row Houses (PRH) is to be the catalyst for transforming community through the celebration of art and African-American history and culture. Its work is founded on the principle that art, and the community that creates it, can revitalize even the most depressed inner-city neighborhoods. Through the power of art, PRH has established programs that encompass arts and culture, neighborhood revitalization, low-income housing, education, historic preservation and community service.

For the past 20 years, PRH has presented the work of over 300 culturally diverse professional artists from around the corner and around the world. PRH's arts programming includes seven installation spaces that rotate twice a year, four on-site artist studios, three artist residency spaces, class and workshop spaces, one community exhibition space and permanent art installations throughout the property. It seeks to shift the view of art from traditional studio practice to a more conceptual base of transforming the social environment through a creative process.

#### **Real Art Ways**

56 Arbor Street Hartford, CT 06106-1228

860.232.1006

www.realartways.org

Will K. Wilkins // EXECUTIVE DIRECTOR wwilkins@realartways.org

Amanda Baker // DEPUTY DIRECTOR abaker@realartways.org

Founded in 1975, Real Art Ways is one of the country's early alternative arts spaces, presenting and producing new and innovative work by emerging and established artists, and serving as a crucial connection for audiences and artists regionally, nationally and internationally. The organization has sustained itself through committed support for new ideas and disciplines and has steadily built a diverse and unique audience that crosses lines of race, sexual orientation, economics and age.

Real Art Ways is a contemporary art space with a special link to its own community. With films, concerts, performances, readings, exhibitions and a lounge where people gather before and after events, Real Art Ways is a unique place for people of widely varying backgrounds to come together around art and ideas. Depending on the event, the audience at Real Art Ways can range from suburban grandmothers to transgendered patrons, from area business people to urban teens, from well-respected artists to inquisitive children.

#### RedLine

2350 Arapahoe Street Denver, CO 80205

303.296.4448

www.redlineart.org

Louise Martorano // EXECUTIVE DIRECTOR louise.martorano@redlineart.org

Robin Gallite // PROGRAMS DIRECTOR rgallite@redlineart.org

Founded by artist and philanthropist Laura Merage in 2008, RedLine's mission is to be a diverse urban laboratory where art, education, and community converge. Our vision is to foster forms of social practice in the arts that inspire inquiry and catalyze change.

RedLine also connects artists with the community. RedLine encourages artistic growth in our two-year residency program that provides an environment where artists can cross the red line to lose the inhibitions that may hold an artist back, while gaining support systems to excite the senses and realize one's dreams. Artists are required to share their experiences and their personal creativity with the community as part of their residency.



#### Roy and Edna Disney, CalArts Theater / REDCAT

631 West 2nd Street Los Angeles, CA 90012-2599

213.237.2800

info.redcat@calarts.edu www.redcat.org

Mark Murphy // EXECUTIVE DIRECTOR mmurphy@calarts.edu

Edgar Miramontes // ASSOCIATE DIRECTOR emiramontes@calarts.edu

REDCAT, a center for contemporary performing, visual and media arts, introduces diverse audiences and artists to the most influential developments in the arts from throughout the world and provides Los Angeles artists with opportunities to develop new work. Opened in 2003 by the California Institute of the Arts, REDCAT is located in the Frank Gehry-designed Walt Disney Concert Hall in downtown Los Angeles. REDCAT features a flexible black box performance space and a 3,000 sq. ft. exhibition space.

REDCAT's programming values artists who blur the boundaries between artistic disciplines, cross international borders in their collaborations, experiment with artistic traditions and invent or use new technology in developing new forms of expression. Each year as many as 200 events are presented, including performances, screenings, discussions, readings and exhibitions. Most performing artists are selected 12 to 18 months in advance. The gallery director and curator program the exhibitions.

HOUSE CAPACITY: 230

#### **Sandglass Theater**

P.O. Box 970 Putney, VT 05346-0970

802.387.4051

info@sandglasstheater.org www.sandglasstheater.org

Eric Bass // co-ARTISTIC DIRECTOR eric@sandglasstheater.org

Shoshana Bass // CURATOR shoshanna@sandglasstheater.org

Our mission is to present, develop and support innovative theatrical work, to provide our audience with a broad interpretation of theater, and to encourage dialogue across ages and cultures. Sandglass is a touring company dedicated to the use of the puppet as a theatrical medium, often in collaboration with artists and composers to explore identity, memory and relationship to place. We are interested in other media, current issues and a range of ensemble theater forms and processes. We have been presenting guest artists since 1996, including an annual series in our 6o-seat barn theater and a biannual international puppet festival in local venues.

Located in a small village in southern Vermont, we serve a rural extended community of about 30,000. There is strong interest in multicultural, urban and world affairs; much of our programming is focused on current issues around multi-cultural identity and diversity. We present an annual theme-based series, Voices of Community, which develops an extended dialogue over several weeks around cultural identities and a biannual International puppet Festival, among other series and events.

HOUSE CAPACITY: 60

Eleven Reflections on September Andrea Assaf Photo: Courtesy of LaMaMa

#### Skirball Cultural Center

2701 North Sepulveda Boulevard Los Angeles, CA 90049-6833

310.440.4500

programs@skirball.org www.skirball.org

Amina Sanchez // ASSOCIATE DIRECTOR, PROGRAM DEPARTMENT asanchez@skirball.org

Andy Horwitz // VICE PRESIDENT & DIRECTOR OF PROGRAMS ahorwitz@skirball.org

The mission of the Skirball Cultural Center is to explore the connections between Jewish heritage and the vitality of American democratic ideals. Skirball presents the experience of the Jewish people—their traditions, aspirations and values—as a metaphor for the experience of all immigrant groups that journey to the U.S. We seek to welcome and inspire people of every ethnic and cultural identity in American life. Guided by our respective memories and experiences, together we aim to build a society in which all of us can feel at home. Skirball achieves its mission through the display and interpretation of the museum's permanent collection and changing exhibitions, scholarship and publications, outreach to the community, a nationallyrecognized school outreach program, and public programs for adults and families that explore literary, visual and performing arts from around the world.

Skirball presents performances, concerts, lectures, media programs, conversations and other events that illuminate our mission. We debut work from groundbreaking national and international artists and thinkers who engage, challenge and inspire. Our presentations are frequently linked to topics that are associated with our museum exhibitions or other themes that Skirball examines in response to our mission.

HOUSE CAPACITY: 300

#### South Dallas Cultural Center

3400 South Fitzhugh Avenue Dallas, TX 75210-2572

214.939.2787

www.dallasculture.org/SDCulturalCenter

Harold Steward // MANAGER harold.steward@dallascityhall.com

Daniel Hanchett//

INTERIM PERFORMING ARTS COORDINATOR daniel.hanchett@dallascityhall.com

The Center's program places a high value on works that explore contemporary issues facing the African world community, particularly those that seek to inform the audience about the inter-relatedness of people of color. SDCC commissions work from local artists through its Diaspora Performing Arts Commissioning Project and sponsors the annual South Dallas Dance Festival.

The 34,000 sq. ft. facility features a black box theater, two visual arts galleries, studios for dance, 2- and 3-dimensional arts and digital photography, a digital recording studio with a Pro Tools system and a video production studio with Final Cut Pro editing systems.

HOUSE CAPACITY: 100

#### **Space One Eleven**

2409 Second Avenue North Birmingham, AL 35203-3809

205.328.0553

www.spaceoneeleven.org

Peter Prinz // CEO & CO-FOUNDER peterprinz@spaceoneeleven.org

Cheryl Lewis // DIRECTOR OF PROGRAMS cheryllewis@spaceoneeleven.org

Founded in 1986, Space One Eleven (SOE)'s mission is to support visual artists by a commitment to artistic freedom, by paying professional artist fees and by providing opportunities for artists to exhibit and teach. SOE presents innovative contemporary art by diverse artists who address universal themes through the lens of Birmingham, Alabama's history and its meaning to the world, providing a forum for public understanding and appreciation of contemporary art.

Space One Eleven's curatorial team invites artists and curators to organize projects that are challenging and that prompt discussions of current social, artistic and cultural issues. SOE encourages artists to investigate the role that the Deep South plays in political matters such as economic disparity, equal access to education and healthcare, immigration, gender equity and aging. Exhibitions and visual art installations take place in the gallery and storefront windows. Art education activities are held in the pottery and multi-media studios.

#### Straz Center for the Performing Arts

1010 North MacInnes Place Tampa, FL 33602-3720

813.222.1000

info@strazcenter.org www.strazcenter.org

Chrissy Hall // DIRECTOR OF PROGRAMMING chrissy.hall@strazcenter.org

Donna McBride // SENIOR DIRECTOR OF GRANTS & GOVERNMENT RELATIONS donna.mcbride@strazcenter.org

The Straz Center is more than a beautiful riverside facility with five theaters (from 2,600 to 100 seats) and an on-site, accredited performing arts conservatory. We are also a presenting, producing and educating institution, a community resource, and the cultural cornerstone for the Tampa Bay region.

We present and produce the highestquality, most diverse performing arts and arts education programs available. Our programming serves more than 500,000 people with over 2,500 events each year including Broadway tours, grand opera, contemporary dance, theater, ballet, music, cultural programs and artist residencies. Our resident opera and theater companies produce performances not otherwise available. Our arts education programs serve over 50,000 children and adults each year, and include educational performances and on-site training as well as extensive off-site outreach to more than 25 partnering Title I schools, service agencies, shelters, hospitals and community centers.

HOUSE CAPACITY: 100-250

#### Su Teatro

721 Santa Fe Drive Denver, CO 80204-4428

303.296.0219

www.suteatro.org

Tony Garcia // EXECUTIVE ARTISTIC DIRECTOR tony@suteatro.org

Tanya Mote // ASSOCIATE DIRECTOR tanya@suteatro.org

Su Teatro Cultural and Performing Arts Center's mission is to promote, produce, develop and preserve the cultural arts, heritage, and traditions of the Chicano/Latino community, to advance mutual respect for other cultures, and to establish avenues where all cultures may come together. Su Teatro, the resident theater company born out of the Chicano Civil Rights Movement, is the third-oldest Chicano theatre in the U.S. While having a strong theatrical bent, Su Teatro also presents music, poetry, visual and film artists.

Artist collaborators are programmed into Su Teatro's season that also includes the Chicano Music Festival and the Neruda Poetry Festival. Artist collaborators fit within the Chicano aesthetic and represent an emerging vision of the Latino World experience. Residencies are structured within the curriculum of Su Teatro's Cultural Arts Education Institute.

HOUSE CAPACITY: 250

#### The Theater Offensive

565 Boylston Street, 3rd Floor Boston, MA 02116-3601

617.661.1600

info@thetheateroffensive.org www.thetheateroffensive.org

Abe Rybeck // EXECUTIVE ARTISTIC DIRECTOR abe@thetheateroffensive.org

Evelyn Francis // DIRECTOR OF PROGRAMS evelyn@thetheateroffensive.org

The Theater Offensive creates innovative artistic/activist programs in diverse lesbian, gay, bisexual and transgender (queer) communities. Growing out of a guerrilla theater troupe in 1989, we became a charter Resident Theater Company at the Boston Center for the Arts in 1993. The Theater Offensive's OUT In Your Neighborhood strategy covers all our programming. We work with and within the Boston neighborhoods of Roxbury, Dorchester, Jamaica Plain and the South End to create relevant performances, then collaborate with neighbors, businesses and community groups to present works locally. The population we serve is about two-thirds people of color, which is reflected in our staff and the artists we present. Each NPN residency artist we present works inside our neighborhoods to develop relevant shows.

#### **Tigertail Productions**

842 NW 9th Court Miami, FL 33136-3009

305.324.4337

www.tigertail.org

Mary Luft // EXECUTIVE DIRECTOR mluft@tigertail.org

John DeFaro // EXECUTIVE ASSISTANT jdefaro@tigertail.org

Founded in 1979, Tigertail serves South Florida's diverse artists and audiences. In our historical role as a catalyst and connector, we foster the transformative power of the performing, visual and literary arts. Our mission is accomplished through our culturally diverse programs for the general public and persons with special needs, international exchange projects and festivals, educational and youth projects and service projects. Our focus is on the new art of our time that reflects current directions and thinking.

Our artist selection is a creative, flexible and evolutionary process. It is based on the curatorial eye of director Mary Luft, but is informed by a collection of national and international artists and organizations. Tigertail commissions new work, produces a season of performing events, co-presents a mixed-ability dance project, publishes an annual book of poetry, produces a teen spoken word project and administers a professional development grant program. Site selections are tailored to the art form and needs of the population being addressed. Each site is distinct in terms of location, size and demographics.

HOUSE CAPACITIES: 150-170 and 400-750

#### **Walker Art Center**

1750 Hennepin Avenue Minneapolis, MN 55403

612.375.7624

www.walkerart.org

Philip Bither // MCGUIRE SENIOR CURATOR, PERFORMING ARTS philip.bither@walkerart.org

Julie Voigt // SENIOR PROGRAM OFFICER, PERFORMING ARTS

julie.voigt@walkerart.org

An internationally respected contemporary art center, the Walker is a catalyst for the creative expression of artists and the active engagement of audiences. We take a multi-disciplinary approach to the creation, presentation, interpretation, collection, and preservation of art. The Walker houses one of the largest museum-based performing arts departments in the country and annually supports dozens of commissions, developmental residencies, and presentations. The McGuire Theater, opened in 2005, serves not only as a stunning platform for presentations, but also as a working laboratory and production center, offering innovators the support, time, and resources to finish technically mounting large-scale work.

The Walker commissions and presents new work on local, national, and international levels and continues to present a wide range of global work. We support established and innovative masters, mid-career artists and a range of emerging voices in contemporary dance, dance theater, experimental theater, new music-theater, performance art, new puppetry, avant-jazz, electronic music, contemporary classical music, international/global music and experimental pop/rock. We mainly select artists with whom we have ongoing relationships or those we have researched and sought out, but we remain open to receiving proposals and inquiries from artists who fit our mission and who are forging new directions.

HOUSE CAPACITY: 385

### Wexner Center for the Arts

1871 North High Street Columbus, OH 43210-1393

614.292.6190

www.wexarts.org

Charles Helm // PERFORMING ARTS DIRECTOR chelm@wexarts.org

Sarah Swinford // PERFORMING ARTS PROGRAM MANAGER sswinford@wexarts.org

Wexner Center for the Arts is a multi-disciplinary complex at The Ohio State University dedicated to the contemporary arts and their audiences. With active programs in performing arts, visual arts, media arts, and education, the Center also serves as a creative research laboratory, sponsoring commissions and creative residencies annually. In 2015/2016 the Wexner Center provided creative support for new productions by Improbable, Brian Harnetty, and Faye Driscoll.

We strive to provide unique arts experiences to the students of OSU, the Columbus community, and this region. Presenting global perspectives from international arts leaders is a priority, as is providing contextual material about the ideas that inform new work for our audiences. Artists are selected for our performing arts season of dance, theater, and music events by a curatorial process.

#### . . . . . .

#### **Women & Their Work**

1710 Lavaca Street Austin, TX 78701-1316

512.477.1064

www.womenandtheirwork.org

Chris Cowden // EXECUTIVE DIRECTOR cowden@womenandtheirwork.org

Liberty Walker // GALLERY DIRECTOR walker@womenandtheirwork.org

Women & Their Work serves as a catalyst for new ideas in contemporary art. Our mission is to foster the artistic growth of women visual and performing artists by encouraging them to take creative risks and make new, adventurous work. Since 1978, we have created significant opportunities for artists and audiences to experience contemporary art through ambitious exhibitions, commissions of new work, performances and programs that inform audiences of all ages. Through these programs, we seek to develop, educate and sustain audiences for the art of our time.

Known for our pioneering spirit and embrace of artistic innovation, Women & Their Work (W&TW) presents more than 50 events a year. Our goal is to enrich and diversify the cultural ecosystem of Austin, of Texas, of the United States and beyond. W&TW reviews proposals from performing artists throughout the year in dance, music, theater, spoken word, multimedia work and performance art, usually scheduling for the following year.

W&TW also presents ongoing exhibitions of visual art. We reserve five exhibitions a year for the work of Texas women artists and present two shows featuring national and international artists. We review proposals from non-Texas artists throughout the year, usually scheduling for the following year. We prefer that the dominant artistic voice be that of a woman; however, all performers need not be female to be presented here.

HOUSE CAPACITY: 150

#### The Yard

1 The Yard, P.O. Box 405 Chilmark, MA 02535-0405

508.645.9662

info@dancetheyard.org www.dancetheyard.org

David White // ARTISTIC DIRECTOR & EXECUTIVE PRODUCER drw@dancetheyard.org

Alison Manning // EXECUTIVE DIRECTOR & CO-PRODUCER alisonmanning@dancetheyard.org

Founded in 1973 by late choreographer Patricia Nanon, The Yard promotes creation, education, and community building through artistic practices, specifically contemporary dance and related collaborative forms, across the rural/island environment of Martha's Vineyard.

The Yard supports artists and their instrumentality through paid creative research and on-island residencies, public performances, and long-term educational application and community engagement across all ages and cultural populations. The Yard acts as an active collaborator with other leadership institutions in island/regional/national contexts to raise up a "culture of cultures" ecology that reflects — and benefits — the life and times of the island of Martha's Vineyard, and the nation.

HOUSE CAPACITY: 100

## Youth Speaks / Living Word Project / Brave New Voices

1663 Mission Street, Suite 604 San Francisco, CA 94103-2400

415.255.9035

www.youthspeaks.org

Joan Osato // PRODUCING DIRECTOR josato@youthspeaks.org

Sean San Jose // ARTISTIC DIRECTOR ssanjose@youthspeaks.org

Youth Speaks creates safe spaces to empower the next generation of leaders, self-defined artists, and visionary activists through written and oral literacies. We challenge youth to find, develop, publicly present, and apply their voices as creators of societal change. Founded in 1996, Youth Speaks is a multi-faceted organization that believes that the power, insight, creativity, and passion of young people can change the world. In addition to a wide variety of arts education, youth development, and civic engagement programs that serve thousands each year in the Bay Area, we are the founders of Brave New Voices, an annual event and national network of young poets and youth development organizations, and the Emerging Arts Fellows Program which prepares fellows for leadership and artistic opportunities in the performing arts field.

HOUSE CAPACITY: 400





*U/G/L/Y* Sha Cage / Tru Ruts Endeavors Photo: Sean Smuda

PARTNERS: • NPN • VAN





## **NPN PARTNERS**

## BY ALPHABET

651 ARTS	93
7 Stages Theatre	93
Arab American National Museum	94
Art2Action	94
ArtPower at UC San Diego	95
Ashé Cultural Arts Center / Efforts of Grace	95
Asian Arts Initiative	95
Bates Dance Festival	96
Bunnell Street Arts Center	96
Carpetbag Theatre	96
Carver Community Cultural Center	99
Center for Community Arts Partnerships / Columbia College Chicago	99
Central District Forum for Arts & Ideas	99
Contemporary Arts Center (Cincinnati)	100
Contemporary Arts Center (New Orleans)	100
Contemporary Dance Theater	101
Dance Place	101
DiverseWorks	102
Florida Dance Association	102
Flynn Center for the Performing Arts	102
Fusebox	104
GALA Hispanic Theatre	104
Guadalupe Cultural Arts Center	104
Hayti Heritage Center	105
Highways Performance Space & Gallery	105
Intermedia Arts	108
International Sonoran Desert Alliance (ISDA)	108
John Michael Kohler Arts Center	109
Junebug Productions	109
Kelly Strayhorn Theater	109
King Arts Complex	111
La Peña Cultural Center	111
Legion Arts	111

inks Hall	. 112
iving Arts of Tulsa	. 112
Maui Arts & Cultural Center	. 113
MDC Live Arts / Miami Dade College	. 113
Miami Light Project	114
Movimiento de Arte y Cultura Latino Americana (MACLA)	114
Multicultural Education and Counseling through the Arts (MECA)	114
Museum of Contemporary Art, Chicago	116
Myrna Loy Center / Helena Presents	116
New York Live Arts	117
On the Boards	117
Outpost Productions	117
Painted Bride Art Center	. 118
Pangea World Theater	. 118
Performance Space 122	. 118
Portland Institute for Contemporary Art (PICA)	. 120
Portland Ovations	. 120
Pregones Theater	. 120
Roy and Edna Disney CalArts Theater (REDCAT)	. 122
Sandglass Theater	. 122
Skirball Cultural Center	. 123
South Dallas Cultural Center	. 123
Straz Center for the Performing Arts	124
Su Teatro	124
The Theater Offensive	124
Figertail Productions	. 125
Nalker Art Center	. 125
Nexner Center for the Arts	. 125
Nomen & Their Work	. 126
Fhe Yard	. 126
outh Speaks / Living Word Project / Brave New Voices	. 126

PREVIOUS PAGE
How To Build a Forest
PearlDamour + Shawn Hall
Photo: Courtesy of
Contemporary Arts Center, New Orleans

# VAN PARTNERS BY ALPHABET

516 ARTS	93
All My Relations Arts	94
Ashé Cultural Arts Center / Efforts of Grace	95
Asian Arts Initiative	95
Coleman Center for the Arts	100
Diaspora Vibe Cultural Arts Incubator	101
DiverseWorks	102
Hammonds House Museum	105
Indianapolis Museum of Contemporary Art	108
Legion Arts	111
Los Angeles Contemporary Exhibitions (LACE)	112
McColl Center for Art + Innovation	113
Movimiento de Arte y Cultura Latino Americana (MACLA)	114
Museum of Contemporary African Diasporan Arts	116
Portland Institute for Contemporary Art (PICA)	120
Project Row Houses	121
Real Art Ways	121
RedLine	121
Space One Eleven	123
Women & Their Work	126

### **NPN/VAN PARTNERS**

### BY REGION

#### **NORTHEASTERN REGION**

#### CT/ Hartford / Real Art Ways...... 121 ME / Lewiston / Bates Dance Festival ......96 NY / Brooklyn / 651 ARTS......93 NY / Brooklyn / Museum of Contemporary African Diasporan Arts ......116 PA / Pittsburgh / Kelly Strayhorn Theater..... 109 VT / Burlington / Flynn Center for the VT / Putney / Sandglass Theater ...... 122

#### **MIDWESTERN REGION**

A / Cedar Rapids / Legion Arts1	.11
L / Chicago / Center for Community Arts Partnerships / Columbia College Chicago	.99
L / Chicago / Links Hall	.12
L / Chicago / Museum of Contemporary Art, Chicago 1	.16
N / Indianapolis / Indianapolis Museum of	
Contemporary Art	.08
MI / Dearborn / Arab American National Museum	94
MN / Minneapolis / All My Relations Arts	94
MN / Minneapolis / Intermedia Arts	.08
MN / Minneapolis / Pangea World Theater	.18
MN / Minneapolis / Walker Art Center	.25
OH / Cincinnati / Contemporary Arts Center	.00
OH / Cincinnati / Contemporary Dance Theater	.01
OH / Columbus / King Arts Complex	.11
OH / Columbus / Wexner Center for the Arts 1	.25
OK / Tulsa / Living Arts of Tulsa	.12
WI / Sheboygan / John Michael Kohler Arts Center 1	.09

#### **SOUTHERN REGION**

#### AL / York / Coleman Center for the Arts ...... 100 FL / Miami / MDC Live Arts / Miami Dade College . . . . . . 113 FL / Miami / Miami Light Project ......114 FL / Tampa / Art2Action.....94 FL / Tampa / Florida Dance Association......102 FL / Tampa / Straz Center for the GA / Atlanta / 7 Stages Theatre ......93 LA / New Orleans / Ashé Cultural Arts Center / Efforts of Grace ......95 LA / New Orleans / Contemporary Arts Center . . . . . . . . . 100 LA / New Orleans / Junebug Productions....................... 109 NC / Charlotte / McColl Center for Art + Innovation . . . . 113 TN / Knoxville / Carpetbag Theatre ......96 TX / Houston / Multicultural Education and Counseling Through the Arts (MECA)......114 TX / San Antonio / Carver Community Cultural Center ....99 TX / San Antonio / Guadalupe Cultural Arts Center..... 104

#### **WESTERN REGION**

AK / Homer / Bunnell Street Arts Center	96
AZ / Ajo / International Sonoran Desert Alliance	108
CA / Berkeley / La Peña Cultural Center	111
CA / La Jolla / ArtPower at UC San Diego	95
CA / Los Angeles / Los Angeles Contemporary Exhibitions (LACE)	112
CA / Los Angeles / Roy and Edna Disney CalArts Theatre (REDCAT)	122
CA / Los Angeles / Skirball Cultural Center	123
CA / San Francisco / Youth Speaks	126
CA / San José / Movimiento de Arte y Cultura Latino Americana (MACLA)	114
CA / Santa Monica / Highways Performance Space & Gallery	105
CO / Denver / RedLine	121
CO / Denver / Su Teatro	124
HI / Kahului / Maui Arts & Cultural Center	113
MT / Helena / Myrna Loy Center / Helena Presents	116
NM / Albuquerque / 516 ARTS	93
NM / Albuquerque / Outpost Productions	117
OR / Portland / Portland Institute for Contemporary Art (PICA)	120
WA / Seattle / Central District Forum for Arts & Ideas	99
WA / Seattle / On the Boards	117





The Freedom Project Everett Company Photo: Laura Colella







#### COLLABORATION. COMMUNITY. CREATIVITY.

**NPN/VAN cultivates collaborations** among artists, communities, arts organizers and institutions that deepen the public's relationship with artistic practice.

**NPN/VAN engages communities** by supporting the ability of artists and partners to participate more deeply with varied communities, providing broad access to diverse cultural expression.

**NPN/VAN supports creativity** by investing in contemporary artists and organizations to develop new work.

THE NATIONAL PERFORMANCE NETWORK, INCLUDING THE VISUAL ARTISTS NETWORK (NPN/VAN), IS A GROUP OF DIVERSE CULTURAL ORGANIZERS AND ARTISTS, WORKING TO CREATE MEANINGFUL PARTNERSHIPS AND TO PROVIDE LEADERSHIP THAT ENABLES THE PRACTICE AND PUBLIC EXPERIENCE OF THE

Mailing Address: P.O. Box 56698, New Orleans, LA 70156-6698

Phone: 504.595.8008 Email: i

ARTS IN THE UNITED STATES.

Email: info@npnweb.org
Web: www.npnweb.org

